

Fall 1998

Music at Northern Iowa, v17, Fall 1998

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Jazz Band I plays *Montreux*

On June 30, UNI Jazz Band I, accompanied by Orquesta Alto Maiz and a small entourage, embarked on a two-week European tour that was highlighted by performances at the prestigious Montreux and North Sea jazz festivals. Both groups are directed by Robert Washut. Several members of Orquesta Alto Maiz (Tallcorn Salsa Band) are UNI Jazz Band I alumni, including bassist Forest Stewart (B.M. '84), trumpeters Al Naylor (B.M. '78, M.M. '92) and Brent Sandy (B.A. '81) and percussionists Ed East (B.M. '84) and Dan Hummel (B.A. '77). In addition, Assistant Professor Tom Barry, sound technician for Orquesta Alto Maiz, provided sound reinforcement for both groups throughout the tour. Other guests included renowned local artist Gary Kelley, his wife, Linda, and Tom Romanin, UNI associate vice president of Student Services.

The group flew into Zurich, Switzerland via London and bussed to the beautiful historic city of Lucerne. From there, we headed to the picturesque mountain resort of Grindelwald with stops in Brienz and Interlachen along the way. Grindelwald, nestled in the majesty of the Swiss Alps, provided abundant hiking opportunities. Undaunted by the steady rain, several people trekked three quarters of the way up the Schreckhorn, some 10,000 feet. For many of them, it was literally and figuratively the high point of the tour.

From Grindelwald, we went to Montreux, the extraordinarily beautiful city that hosts the famous jazz festival. Immediately after checking in to our hotel, most of the group departed for Geneva, where Orquesta Alto

Maiz performed at a Fourth of July Day Celebration sponsored by the American International Club of Geneva. This annual celebration, which originated in 1952, drew thousands of people. While in Geneva, several people took a train to "old town" for shopping and sightseeing. During the following two days in Montreux, both groups

that dates back to the mid-'50s. An old converted barn with auditorium seating, a balcony and adjacent bar, the club had wonderful acoustics. It has been host to many prominent jazz musicians over the years. Maynard Ferguson's band recorded a live album there several years back. Each group played a long set, with UNI Jazz Band I

perhaps being the favorite among the many knowledgeable jazz musicians and aficionados in attendance. This was certainly one of the musical highlights.

The next day, after a lunch stop in Veere, Holland, we headed for Rotterdam, our final hotel destination. Here Orquesta Alto Maiz performed its final gig at Jazz Cafe Dizzy in a not-so-nice part of the city until the wee hours of the morning. The following afternoon, after time for shopping and sightseeing

performed back-to-back at three different venues – Rouvenaz, Stravinsky Terrace and Petit Palais – and received enthusiastic responses at each. The weather was perfect, the view of Lac Lemman and the French Alps was gorgeous and the music was cooking.

The next destination was Heidelberg, with a lunch stop in Freiburg. We had a little time for sightseeing around the famous Hauptstrasse area before dinner. Then another Alto Maiz gig at the Markushaus ensued, where the band attracted a crowd of enthusiastic dancers.

From Heidelberg, we set out north to Antwerp, Belgium with a Rhine River cruise between Bacharach and Boppard along the way. Immediately after checking in to our Antwerp hotel, we drove to a beautiful rural area called Heist-Op-Ten-Berg for dinner and a gig at Club Hnita, a jazz club

in Rotterdam, we all went to The Hague, the sight of the famous North Sea Jazz Festival. Jazz I performed its last concert there in the packed Escherzaal, the venue for school big bands. The band tore it up, playing an eclectic program for a very enthusiastic audience. The performance proved to be a fitting musical finale for the tour. Afterwards, we all set off for the many performing venues of the jam-packed festival. We were able to hear some of the greatest jazz musicians in the world, all under the roof of the cavernous Congresgebouw.

Amsterdam was the next destination, with a brief stop at a cheese farm on the outskirts of the city. The streets of the city were congested with tourists and locals, and we all went our separate ways. Several people visited the van Gogh museum, while others opted for the notorious part of town.

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Glee Club completes *tenth* European tour

The UNI Varsity Men's Glee Club, directed by Robert Byrnes, completed its tenth European tour during spring break. Glee Club members visited the Dachau Concentration Camp, sang informally at St. Peter's Cathedral in Salzburg, sang formally in Grödig (outside Salzburg) followed by a great party with the townspeople, sang informally during a Tirolean folklore show in Innsbruck, visited the Swarovski Crystal Museum in Wattens, skied the Stubai Glacier, took an overnight train from Innsbruck to Florence, visited the Florence Cathedral and Campanile and sang informally in the Cathedral, visited the Uffizi Gallery in Florence and saw Botticelli's *The Birth of Venus*, visited Siena and saw the black-and-white-layered Cathedral and Campanile, sang one song formally in St. Peter's Square in Rome during an outdoor audience with the Pope, visited the Vatican Museums and saw the ceiling Michelangelo painted in the Sistine Chapel, sang formally during a Mass at the high altar in St. Peter's Basilica in Rome, sang a formal concert in the 2,000-year-old Church of San Marco in Rome, visited all the sites of Rome, spent evenings at the Trevi Fountain, visited Naples, Pompeii and Sorrento and, in between, the group had some awfully good food and drink, particularly the pasta and wine in Rome – delicious! How's that for a trip? It was wonderful!

The trip to Pompeii was particularly interesting. On Thursday of the tour, the Glee Club left Rome at 7 a.m. to go to Naples (Napoli), Pompeii and Sorrento. Naples, or "old Napoli" as Dean Martin used to sing, is a beautiful city on the coast, and the students took some time out to stop and view the Isle of Capri from Naples. It was a gorgeous, warm and sunny day.

From there, the travelers went on to Pompeii where they saw Mt. Vesuvius (from a distance) and visited the ruins of Pompeii with a guided tour which was very good. This was followed by a tasty seafood luncheon and then a visit to the Church of the Madonna of Pompeii. The Church was packed with uniformed military and police personnel preparing for a special High Mass at which a Cardinal was officiating. The Church itself was very large and beautifully decorated inside and



Members of the UNI Varsity Men's Glee Club in the choir stall to the left of the high altar at St. Peter's Basilica in Rome. There they sang for a Mass as part of their 1998 European Tour.

had wonderful acoustics. Antonella Lüth, the Glee Club concert manager/tour guide, asked one of the priests if the Glee Club could sing a song. Since it was ten minutes before the service began, the priest agreed. At the conclusion of singing *Salvation Is Created*, another priest was very excited to have the chorus members come back at the end of the service and perform a selection for the Cardinal and then also sing for the next Mass. So, the group returned in an hour after a trip further down the coast to see Sorrento and performed Rakhmaninov's *Ave Maria* for the Cardinal. Everyone was enthralled, and the priest who asked the chorus members to sing initially shook each student's hand personally. The students were very pleased. One singer confessed that even though he was supposed to be watching Byrnes, he glanced at the Cardinal when the Glee Club got to the climax of the piece. "His eyes got as big as saucers," the student reported. The singers then went on to sing at the Mass and enjoy the acoustics of the marvelous Church one more time.

The Office of Alumni Relations and the Advancement Division of the University of Northern Iowa are very interested in our alumni and their activities. Please keep us informed by sending a class note for inclusion in the *Northern Iowa Today* publication. We are also interested in your involvement with the university, whether it be through referring a prospective student to the university, serving in a volunteer role or returning for a class reunion. Stay in touch and let us know how we can be helpful to you. You may contact us at:

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Esteemed composer visits UNI

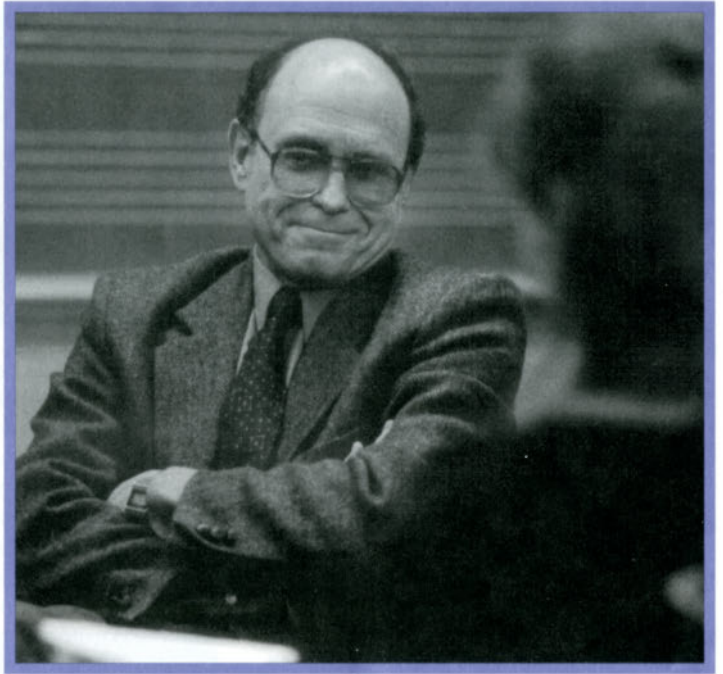
The UNI School of Music hosted the esteemed American composer Samuel Adler for a four-day residency this March. Adler, professor emeritus at the Eastman School of Music, worked with UNI faculty composer Jeremy Beck's composition students, presented several lectures, coached student and faculty ensembles and met with combined classes in aural training and theory. A lecture/recital at the Hearst Center for the Arts in Cedar Falls included two chamber works. *The Rocking Horse Winner*, for oboe, piano, cello and soprano featured School of Music faculty members Barbara Fast, Tom Barry and Jonathan Chenoweth and graduate student Anna Anderson respectively. Also included on the Hearst program were the *Meadowmountetudes* for solo violin, performed by faculty violinist Frederick Halgedahl.

The culmination of Adler's visit was a concert on March 4 which commemorated his 70th birthday. Featured works on the birthday concert included *A Little Night and Day Music*, performed by the UNI Wind Symphony and directed by Ronald Johnson; *Intrada*, performed by the Northwind Quintet; *Wind Songs* for organ, performed by

former faculty member Ann Marie Rigler; and two works for treble chorus, performed by the UNI Women's Chorus and directed by Sandra Stegman.

A post-concert reception was held at which members of the UNI chapter of Sigma Alpha Iota served cake and punch and led the group in a rendition of *Happy Birthday*.

Adler's residency was made possible in part through a grant from Meet the Composer, Inc. with support from the National Endowment for the Arts, the Jerome Foundation, the Metropolitan Life Foundation and the Martha-Ellen Tye Visiting Artist Fund. Additional funding was provided by the UNI



An engaging Samuel Adler fields questions from music students.

College of Humanities and Fine Arts, James Lubker, dean.

[Editor's Note: Special thanks to Jonathan Schwabe for contributing this article.]

Jazz, continued from page 1

We then congregated at the Dam Square for a bus ride back to the North Sea Festival which resumed that evening.

Our final day was a rainy one. Several people chose to stay in Rotterdam. Others took the train back to Amsterdam or to the Jazz Festival. Marco, our Dutch bus driver, took the remaining people on a tour of Den Hague, the home of the World Court and other important political institutions. We headed on to Scheveningen, a beach resort on the North Sea, for lunch and last minute shopping. The rainy weather, however, put a damper on any beach activities. We had an early departure the next morning, so the day wrapped up fairly early for most of us. The flight home was thankfully smooth and uneventful.

All in all, the trip was an experience of a lifetime, musically and culturally. Thanks go to all of the individuals, departments and businesses who helped make it happen.

Upon our return, I received the following e-mail letter from a big fan in Montreux. This was the frosting on the cake – that which makes it all worthwhile: "Dear Bob: I am living in Montreux, and I am a jazz fan. Switzerland is probably one of the jazz-keenest countries in the world. Unfortunately, with few exceptions, big bands do not exist here anymore, so to satisfy my need I have only the high school and college bands that perform at the Montreux Jazz Festival once a year. Woody Herman's was my favorite big band. On a live record of Woody's band, he says, 'I have some marvelous cats up here, and I want them to blow right at you.'

This is exactly what happened with UNI Jazz Band I. I watched all three concerts you gave at Montreux. My emotion was big. By the time you played *Jeep's Blues*, I had tears in my eyes. The sound is absolutely great, it is clear, with a lot of feeling. The music is not

sterile, as it often happens. The mix between standards and contemporary items is well balanced. I imagine a lot of rehearsal is done. But the result is there: One of the finest Big Bands I have ever heard. I bought all of the CDs and have listened to them several times. My favorite is *Skittish*.

I would like to congratulate the UNI Jazz Band I for their great concerts and wish them all satisfaction in their undertakings. I would also like to thank them and the Orquesta Alto Maiz for three unforgettable days and congratulate you, dear Bob, as their 'Master,' for having taken them to here. Best regards...Peter Voegtli."

[Editor's Note: Special thanks to Robert Washut for contributing this article.]

17th Annual Scholarship Benefit Concert

The UNI School of Music cordially invites you to attend the 17th Annual Scholarship Benefit Concert. "A Gershwin 100th Birthday Celebration – *Porgy and Bess*" will feature **New York soprano Luvada Harrison, San Antonio bass-baritone Timothy Jones** and **UNI faculty tenor Darryl Taylor**. The UNI Concert Chorale and Northern Iowa Symphony Orchestra will be conducted by UNI faculty member Bruce Chamberlain. Scheduled for Friday and Saturday, September 25 and 26, 1998 at 8 p.m., the Benefit Concerts will take place at Russell Hall on the UNI Campus.

September 26 actually will be the 100th anniversary to the day of the birth of Gershwin. The presentation of the concert version of *Porgy and Bess* on the Scholarship Benefit Concerts will be one of many nationwide Gershwin celebrations scheduled throughout the year. Please join us in our annual gala to raise funds for music student scholarships. A festive reception with tantalizing hors d'oeuvres plus sparkling champagne will follow in Russell Hall and the Curris Business Building.



Luvada Harrison has been featured in the roles of Serena and Clara in Gershwin's *Porgy and Bess* with the Houston Grand, Baltimore, Florentine and Jacksonville opera companies.

"...Baltimore native Luvada Harrison, making her operatic debut in the soprano role of Serena, wailed a *My Man's Gone Now* that proved unforgettable," wrote Scott Duncan in *The Evening Sun*. Stephen Wigler of *The Baltimore Sun* expressed a similar sentiment, "...*My Man's Gone Now* of Luvada Harrison was magnificently sung!" Harrison has performed Nella in *Gianni Schicchi* with the Metropolitan Opera Guild, the Countess in *Le Nozza di Figaro* with Opera Ebony and Leonora in *Il Trovatore* with Opera at Florham. She currently is a professional full-time performer and solo artist. Most recently, Harrison was engaged in a series of programs at Lincoln Center for the "Meet the Artists" series.

Timothy Jones received his master's and doctorate degrees from the University of



Michigan where he studied with Distinguished Professor George Shirley. His operatic performances have included Jake in *Porgy and Bess*, Count Almaviva in *Le Nozza di Figaro*, Marcello in *La Bohème*, Master Ford in *Falstaff*, Méphistophélès in Berlioz' *La Damnation de Faust* and the title role in Mozart's *Don Giovanni*. He has performed at the Aspen Summer Music Festival in *The Tender Land*, *Four Saints in Three Acts*, *The Magic Flute*, *Cenerentola* and the title role in Benjamin Britten's *Owen Wingrave*. Jones has performed oratorio and concert works with the Houston, Shreveport, Colorado Springs, Greater Lansing, San Antonio and Charlotte symphony orchestras. He currently is an assistant professor of music at the University of Texas at San Antonio.



Darryl Taylor has a doctorate and holds degrees from the University of Southern California and the University of Michigan where he studied with renowned tenor George Shirley. In

the United States, Taylor has appeared with the Sacramento Symphony, the Southeast Symphony Orchestra of Los Angeles, the University of California at Davis Orchestra and Chorus and on the Young Artists Series at the Aspen Music Festival. His orchestral appearances in Europe have been with the Johann Strauss Sinfonietta of Vienna and the W. A. Mozart Philharmonic of Cluj, Romania. As the Evangelist in Bach's *Passion According to Saint Matthew* at the Basilica of the Montserrat Monastery in Spain, his performance received critical acclaim, was broadcast over Spanish national television and radio and was released on video cassette. Taylor is an assistant professor of music at UNI.

Songs to be performed on the 1998 Scholarship Benefit Concerts will be:



Act One

Summertime

A Woman Is a Sometime Thing
My Man's Gone Now

Act Two

I Got Plenty o' Nuthin'
Bess, You Is My Woman Now
Oh, I Can't Sit Down
It Ain't Necessarily So
I Loves You, Porgy

Act Three

There's a Boat That's Leavin' Soon for
New York
Oh Lawd, I'm on My Way!

Luvada Harrison and Timothy Jones also will perform at the two sites for champagne and hors d'oeuvres at the end of the concerts. The two serving places will be the Russell Hall Choral Room #111 and the Curris Business Building West Lounge.

The north and east parking lots adjacent to Russell Hall have been reserved for Benefit Concert patrons. Presentation of a Benefit Concert ticket or invitation will admit you to the lots.

To order tax-deductible tickets (\$25 each) or to become a "special donor" (seven new categories beginning with benefactors at \$100 and topping with President's Circle at \$2,500 or more), please call 319-273-2025.

Below is a list of "Special Donors" to the 1997 Scholarship Benefit Concert:

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Africa comes to UNI

This past year, new musical doors were opened to the students and faculty of the UNI School of Music. Through the residencies of Robert Levin, the world of West African music – drumming, dancing and singing – was brought to Iowa. During his three visits (November 12-18, January 20-28 and April 13-17), he was able to give everyone a taste of learning in the West African aural tradition that is traditionally a community experience. Levin will return this year for two additional residencies.

He holds degrees from Yale University and Wesleyan University and has studied traditional West African drumming and dancing with master drummer Godwin Agbeli in Kopeyia, Ghana for nine years. Levin recently completed the score for a major motion picture starring Lou Gossett, Jr. and is currently playing for the stage version of *The Lion King* on Broadway. He has taught at the Yale School of Music, the Manhattan School of Music, the Juilliard School and Sarah Lawrence College.

During his visit to UNI, Levin helped establish the UNI West African Drumming Ensemble. UNI-WADE is now a continuing course offered through the School of Music that may be taken for credit. The curriculum includes drumming, dancing and singing from Ghana, West Africa.

UNI-WADE is comprised of UNI

percussionists and others who are interested in learning and performing the music of other cultures. The current repertoire is based on the music of the Ewe people, specifically those from Kopeyia, Ghana. The ensemble consists of Ewe drums made in Ghana—sogo, kidi, kaganu, klobotodzi, totodzi, donno, gankogui, axatse and frikiyiwa—as well as the master drums—gboba and atsimevu—made by JAG Drums.

Under the direction of Randy Hogancamp, UNI-WADE has performed for the Martin Luther King, Jr., Kwanzaa and Black History celebrations around the state. In addition, the ensemble has presented children's programs in the Cedar Valley and has taped an educational program for cable television. UNI-WADE performed for the 1998 Northern Festival of

Bands and the 1998 Iowa Percussive Arts Society Day of Percussion in Grinnell. In May, the ensemble presented a concert/clinic for the 1998 Iowa Bandmasters Association Convention in Des Moines.

The introduction of West African music into the School of Music curriculum has provided many challenges and rewards. Most importantly, it has given those involved an opportunity to see another culture from the inside as well as to appreciate its intricacies and beauty.

Funding for the project was provided by the UNI College of Humanities and Fine Arts, James Lubker, dean, and the UNI School of Music

[Editor's Note: Special thanks to Randy Hogancamp for contributing this article.]



(l-r) Wendel Allen, Jane Whitehead, Randy Hogancamp, Robert Levin, Flora van Wormer, Eric Schmitz, Sarah Doty, Cathy Anderson, Randy Stahl and Jenny Brooks

Tymas-Jones accepts Ohio dean position

It is hard to believe that five years have passed since I arrived in Cedar Falls on July 15 in 1993 to assume my responsibilities as director of UNI's School of Music. What a wonderful time I have had working with an outstanding faculty and staff and talented students as well as magnanimous alumni and supporters.

I am pleased to report that several goals were accomplished during these five academic years, making this time exceptional in the life of the School of Music. Some of the most significant accomplishments include: 1) starting the building of the Gallagher-Bluedorn Performing Arts Center which will house a significant portion of the School of Music offerings, 2) establishing the UNI School of Music Advisory Board – outstanding alumni and supporters to solicit their sage counsel on issues and concerns which impact the growth and development of the School, 3) graduating master's degree candidates from the newly established Master of Music degree in jazz pedagogy and receiving approval from the Board of Regents to offer the Master of Music degree in piano performance and pedagogy, 4) highlighting the stellar performances of our ensembles through the

Spotlight Series which has led to instituting the UNI School of Music Spotlight Series Competition – awarding three prestigious scholarship awards, the Presser Scholarship Award, the Charles and Marleta Matheson Scholarship Award and the Myron and Ruth Russell Scholarship Award, to outstanding undergraduate music majors and guided solely by consideration of excellence and merit and based primarily on performance at an audition and 5) sending our premier ensembles on international tours last year to Hungary and Russia and this year to Austria, Italy, Switzerland and Holland.

There has been a steady increase in the enrollment of freshmen and transfer students. In fact, this year Associate Director Alan Schmitz reported that we had an increase in the number of prospective students who applied for admission and scholarship consideration for this upcoming

academic year. Sixty-five of the 75 students who applied have accepted their scholarship awards and plan to attend UNI this fall. This increase in scholarship offers – about 20 more than in previous years – has clearly had a positive impact on the quality of the entering freshmen class. In the School of Music graduate programs, the total number of students as of the close of the spring 1998 semester was 58, plus seven who graduated in May.

My decision to accept the position as dean of the College of Fine Arts at Ohio University in Athens was not an easy one to make. The staff – Claudia, Carolina, Bob, Alan and Fred – are invaluable assets to the

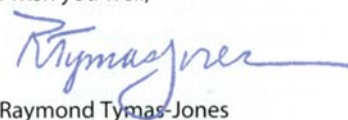
operation of the school.

They have worked tirelessly on behalf of the faculty and students to help create an environment conducive for great learning. The quality of our fine faculty is seldom matched by any school or department of music anywhere in the country. Year after year, many of them bring to our students their passion and enthusiasm for music, challenging each of

them to explore the art of music by understanding themselves and the world around them as well as how music certainly enhances the quality of life in our society. And, of course, the students are the reason for it all. I have been here long enough to realize the growth and development of a graduating class during its four, five or maybe six years of matriculation. It is a marvelous experience to watch these young, wide-eyed and naive students mature into sophisticated and savvy musicians/educators who are eager to share their skills and talents with Iowa and beyond.

These and many other great experiences would not have been possible for me without your support and love of the School of Music. Partnership with you is the catalyst for our ability to realize the mission and goals of the School. Needless to say, without your support, we would not know the level of excellence and success for which UNI is known. I will miss UNI, the students, the faculty, the staff and you – our alumni and friends.

I wish you well,



Raymond Tymas-Jones



John Vallentine and
Raymond Tymas-Jones

Vallentine appointed interim director

John Vallentine has been appointed interim director of the UNI School of Music by Dean James Lubker of the UNI College of Humanities and Fine Arts.

Vallentine received his B.M.E. degree with dual certification – vocal and instrumental – from Southeast Missouri State University where he majored in clarinet and piano. His M.M. degree in conducting came from UNI. Vallentine's Ph.D. degree in music education was earned at the University of Kentucky. He has served on a wide range of committees, including the Division Council, Professional Assessment, Curriculum, Thesis/Recital/Research Paper, Graduate Admissions and Scholarship, Scholarship Benefit and Enrollment Management. Vallentine is a member of the Teacher

Education and Graduate faculties.

"In addition," Lubker wrote, "John has been very active in the recruiting of students and has developed a strong professional base with Iowa public school music educators. His excellent work with the UNI Marching Band has provided him with the experience in budgeting, fund raising and managing/leading a large and diverse group."

"...John has an enormous capacity for work," the Dean continued, "and he is a highly organized person who is able to maintain his sense of humor and perspective...I look forward to this opportunity to work with him as interim director."

FACULTY ACTIVITIES

The number of faculty activities off campus and outside the metropolitan area were typically plentiful this year. Below is a listing of accomplishments by School of Music faculty which occurred in Iowa, across the country and around the world.

Howard Aibel, professor of piano, was a jury member of the 1998 Ibla International Grand Prize Vocal and Piano Competition in Italy and the Palm Beach International Piano Competition. At the former, he presented master classes and a lecture/recital. Master classes and a performance were given at the latter. Aibel performed in Tulsa, Oklahoma and was pianist with The International Trio at the University of Iowa. He was a judge for the Cedar Rapids Private Piano Teachers Association Competitions.

Tom Barry, assistant professor of oboe and saxophone, was oboe soloist with the Northern Iowa Symphony Orchestra on an Iowa Public Television taping and broadcast. He was saxophonist for The Temptations in Clear Lake and Tama and for the Johnny Mathis Show in Moline, Illinois. Barry was an adjudicator for the Northeast Iowa Bandmasters Association (NEIBA) Jazz Festival in Hudson. Oboe clinics were presented at the New Hampton, Ottumwa and Centerville high schools. A saxophone clinic was given at the Mason City High School.

Jeremy Beck, associate professor of theory and composition, had his *HoUsE mIX for Tuba and Tape* (1995) performed at a National Association of Composers/USA concert at Cal-Poly University in Pomona, California. *Kopeyia for Percussion Ensemble* (1995) was played at the University of Massachusetts at Amherst. Coe College and the Independence-LACES Artist Series were the venues for performances of *Songs Without Words for Flute and Harp* (1997). Four compositions were played at the House of Composers in St. Petersburg, Russia: *Narziss und Goldmund* (1983), *Three Portraits for Violin Solo* (1990), *Sonata No. 2 for Violin and Piano* (1996) and *Four Pieces for Piano* (1995). *State of the Union for Orchestra* (1992) and *Sonata No. 2 for Violin and Piano* received respective performances at Iowa State University and the Viterbo College New Music Festival in LaCrosse, Wisconsin. *Gemini for Flute, Cello and Piano* (1996) was played at the Iowa Composers Forum 10th Anniversary Concert in Des Moines, at the Center for New Music at the University of Iowa and at Grinnell College. *Black Water for Soprano and Piano* (1994) was performed at Wartburg College. *Laughter in Jericho* (1997), a chamber opera, was premiered by Golden Fleece, Ltd. at the Composers Chamber Theatre in New York City. The work received six performances and was broadcast once on Manhattan cable television. Beck gave lectures on American music at the Université Catholique de L'Quest in Angers, France. A music review by him was published in

Notes - Quarterly Journal of the Music Library Association. Beck was a judge for the Iowa Composers Forum Pyle Award and Grinnell College Steiner Composition competitions.

David Buch, professor of music history, continued to receive international press coverage on his research into new opera music by Mozart. New coverage since last year appeared in *Neue Zürcher Zeitung*, *Frankfurter Allgemeine Zeitung*, *Facts* (Switzerland) and *Time*. Additional radio and television coverage was broadcast on Lingua Franca, Radio France, NDR (Germany), NPR (Germany) and on *Living in Iowa* on Iowa Public Television. Buch gave talks at the meeting of the American Society for 18th-Century Studies, Louisiana State University and the University of Iowa. An article by him was published in *L'Avant Scene Opera*. For the Des Moines Symphony Guild, Buch presented a lecture.

Rebecca Burkhardt, associate professor of orchestral music and director of the Northern Iowa Symphony Orchestra, was music director and conductor of a production of *Foxfire* in Grinnell. She was assistant conductor and guitarist for the Opera Illinois presentation of *West Side Story* in Peoria. Burkhardt conducted the Northern Iowa Symphony Orchestra (NISO) for a broadcast which was aired twice on Iowa Public Television. The NISO also performed at North High School in Des Moines.

Robert Byrnes, director of the UNI Varsity Men's Glee Club, university carillonneur and administrative assistant, conducted the Men's Glee Club on a European Tour (see article on page two of this issue). St. Joseph's Catholic Church in New Hampton, Durant Schools and Linn-Mar High School in Marion were the venues for the Glee Club's Iowa Tour. As university carillonneur, Byrnes performed carillon concerts at the 55th Congress of the Guild of Carillonneurs in North America at the University of Kansas at Lawrence; the 36th International Carillon Festival in Springfield, Illinois; the Netherlands Carillon in Arlington, Virginia; Princeton University in Princeton, New Jersey; St. Thomas' Church, Whitmarsh in Ft. Washington, Pennsylvania; and the Washington Memorial National Carillon in Valley Forge, Pennsylvania. Byrnes was a speaker at the Midwest Regional Carillon Conference in Springfield, Illinois. He was the subject of a front-page article in the *The Topeka Capital-Journal* newspaper.

Bruce Chamberlain, associate professor of choral music and director of the UNI Concert Chorale and UNI Chamber Choir, was adjudicator/clinician for the Kansas City Choral Festival, North American Music Festival in Virginia, Iowa respective 3A and 4A Solo/Ensemble contests in Oelwein and Iowa City, Iowa 4A Large Group Choral Festival in Des Moines and Iowa High School Music Association (IHSMA) All-State

Choir. At the Oelwein, Jesup, Cedar Rapids Prairie, Linn-Mar, Davenport Central, Davenport North and Garner-Hayfield high schools he also was an adjudicator/clinician. Chamberlain was conductor of the Monroe (Louisiana) Symphony Orchestra. He was guest conductor of the Imperial Symphony Orchestra in Lakeland, Florida. In Iowa, Chamberlain was guest conductor of the Heart of Iowa Activities Conference in Woodward and the Southeast Seven Choral Festival in Ottumwa. He was a session presenter at the North Central American Choral Directors Association (ACDA) Convention in Minneapolis and gave a master class at the Iowa Choral Directors Association (ICDA) Fall Symposium in Iowa City.

Jonathan Chenoweth, associate professor of cello, was a cello soloist in St. Petersburg, Russia at the Herzen State Pedagogical University and the House of Commons. He also was a cello soloist at two Des Moines high schools. As a chamber music cellist, Chenoweth performed on the Faculty Chamber Music Series at the Kinhaven Music School in Weston, Vermont.

Bruce Chidester, assistant professor of trumpet and coordinator of Music of Our Time, was trumpeter with the Northeast Iowa Band Directors Jazz Band in Vinton.

Brad Edwards, instructor of trombone, presented a lecture at the Iowa Bandmasters Association (IBA) Convention in Des Moines. He performed at the Eastern Trombone Workshop in Washington, D.C. and presented recital/master classes at the University of Maryland in College Park and at the 1998 Illinois State University Trombone Workshop. Edwards presented master classes at the Mason City, Linn-Mar, Algona, Ft. Dodge and North Scott in Eldridge high schools.

Barbara Fast, assistant professor of piano and piano pedagogy and coordinator of group piano, gave presentations at the Music Teachers National Association (MTNA) National Convention in Nashville, the World Piano Pedagogy Conference in Philadelphia and the Northeast Area Music Teachers Association Piano Pedagogy Workshop at Wartburg College. She edited or wrote several articles which appeared in *Iowa Music Teacher*. As associate editor, Fast contributed to the new *Piano Pedagogy Forum* on the worldwide web. She was an adjudicator for the American College of Musicians in the Quad Cities and for a Clavinova Festival in Davenport. Fast gave a master class in Hubbard. For the Iowa Music Teachers Association (IMTA) District Festivals, she was a clinician at the University of Iowa, at Luther and Grandview colleges and in Fort Dodge, Humboldt, Jewell and Hubbard.

Angeleita Floyd, professor of flute, gave master classes, conducted flute choir reading sessions and directed the flute symposium flute choir at the First International Flute Symposium in the Heart of Dixie in Tuscaloosa, Alabama. For the

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VII Festival Internacional de Flautistas en la mitad del Mundo in Quito, Ecuador and the XII Festival Internacional de Flautistas in Lima, Peru, she conducted flute master classes. Floyd was an adjudicator for the Greater Spokane Music and Allied Arts Festival Association, the Des Moines Youth Chamber Players Concerto Competition and the Chicago Flute Club 1997 High School Flute Competition.

Jeffrey Funderburk, professor of tuba/euphonium, was tubist with the Südtirol Blechbläser Ensemble in Italy and with Musik der Jahrhundert in Stuttgart, Germany. In Stuttgart as well as Höfingen, Germany, he was tubist in ensemble performances. With Symphonia, Funderburk was tubist at the International Tuba and Euphonium Conference in Rival del Garda, Italy and at the U.S. Army Tuba and Euphonium Conference in Fort Meyer, Virginia. At the latter, he was soloist with the U.S. Army Band. Funderburk was tubist for Prokofiev's ballet *Romeo and Juliet*, conducted by Mstislav Rostropovich in Evian, France. He was principal tubist with the Cedar Rapids Symphony Orchestra and tubist with the Cedar Rapids Symphony Brass Quintet. Recitals were given at Central Missouri State University, the University of Kansas, the University of Minnesota and Indiana University.

Debra Gordon, assistant professor of music education, presented her dissertation research at the Southeastern Music Educators Symposium in Athens, Georgia and the Ohio Music Educators Conference in Columbus. She was conductor for the Heartland Children's Choral Festival in Des Moines and the ICDA Fifth and Sixth Grade Honor Choir Festival in Ames.

Randy Grabowski, professor of trumpet, was the principal/lead trumpet with the Cedar Rapids Symphony Orchestra and the Cedar Rapids Symphony Brass Quintet. He was principal/lead trumpet for The Temptations in Tama and for The Temptations, Marvin Hamlisch and Johnny Mathis in Moline, Illinois. Two articles by Grabowski were published in the *Journal of the International Trumpet Guild*. He judged an NEIBA District Jazz Contest in Hudson.

Jack Graham, associate professor of clarinet, was principal clarinetist and chamber music clarinetist for the New Hampshire Music Festival. He was clarinet soloist with the Chamber Orchestra of Southwest Virginia. Graham presented clarinet master classes and reed-making seminars at the University of Northern Colorado, Virginia Tech, the University of Kentucky, Middle Tennessee State University and Wichita State University. He also was an adjudicator at the latter. Additional clarinet master classes were given at the Boston University Tanglewood Institute, Slippery Rock University and the Royal Irish Academy of Music. Another reed-making seminar took place at the University of Kansas.

Robin Guy, associate professor of collaborative piano, was on the piano faculty, was pianist on faculty concerts and was an adjudicator

at the Interlochen (Michigan) Arts Camp. She was a collaborative pianist with UNI faculty tenor Darryl Taylor at Coe College. Guy was pianist with eight students on the Des Moines Symphony Guild 1998 Young Artist Competition. She was a guest performer on flutist Claudia Anderson's faculty recital at Grinnell College. With soprano Laura Rushing-Raynes, Guy was a guest recitalist at Mt. Union College in Alliance, Ohio and at Ohio State University in Columbus. With UNI faculty soprano Jean McDonald, she was a guest recitalist at Wartburg College. Guy was pianist with two students at the IMTA National Piano Competition at Drake University. For the IMTA Piano Festival at William Penn College, she was a master class clinician. For the IMTA District Audition at Luther College, she was an adjudicator. Guy and UNI faculty violinist Frederick Halgedahl performed for the Charles City Middle and High school string students.

Frederick Halgedahl, assistant professor of violin, was concertmaster for the New Hampshire Music Festival and assistant concertmaster for two Pittsburgh Symphony Shadyside Concerts. He was a soloist on recitals in St. Petersburg, Russia at the House of Commons and Herzen State Pedagogical University. Halgedahl also was a lecturer at the latter. He was acting associate concertmaster for the 1997-98 season of the Cedar Rapids Symphony Orchestra. On recruiting concerts at two Des Moines high schools and at the Charles City Schools, he was a recitalist.

Randy Hogancamp, assistant professor of percussion, was principal percussionist with the Dubuque Symphony Orchestra. He was percussionist/timpanist five times with the Des Moines Symphony Orchestra and percussionist with the New Hampshire Music Festival. Hogancamp was director of the UNI Percussion/Marimba Ensembles and the UNI West African Drum Ensemble for a clinic and performances at the IBA Convention in Des Moines, for the Iowa Percussive Arts Society Day of Percussion in Grinnell and at the Charles City Schools. He was an adjudicator for the Linn-Mar Solo Festival in Marion and for the All-State Auditions in Des Moines.

Jack Holstad, associate professor of piano, was chair of the State MTNA Collegiate Performance Competitions at Drake University.

Ronald Johnson, professor of instrumental music and conductor of the UNI Wind Symphony and UNI Chamber Winds, was guest conductor of the Wind Ensemble at California State University in Northridge. He presented a percussion master class at the Franz Liszt Academy of Music in Debrecen, Hungary.

Marilou Kratzenstein, professor of organ, harpsichord and music history, had an article published in the *Westfield Center Newsletter*. She

presented an illustrated lecture at Hope College in Holland, Michigan.

Jean McDonald, associate professor of voice, was a soloist on UNI faculty composer Jeremy Beck's *Black Water* at Wartburg College. She was a guest speaker at Simpson College.

Leslie Morgan, assistant professor of voice, sang the title role of Turandot at the Bravo Music Festival in Vail, Colorado. She performed on a Wagner duet and aria concert with tenor Gary Lakes at the Chattanooga Symphony and Opera. Morgan sang the leading role of Senta in Wagner's *Der Fliegende Holländer* with the Cleveland Opera. With the Rochester Philharmonic, she sang the title role of Fidelio. Morgan sang the title role of Tosca with the Arizona Opera. She performed the role of Sieglinde in *Die Walküre* at the Arizona Opera Grand Canyon Ring Festival. A master class was presented at Northern Illinois University by Morgan.

Miguel Pinto, associate professor of vocal coaching, gave a master class at the request of Joan Sutherland in Sydney for the singers of the Australian Opera. In Bergamo, Italy, he was pianist for Alfredo Kraus and Montserrat Caballe at the Donizetti Medal Awards. Pinto was pianist for two students at the Metropolitan Opera Regional Auditions in St. Paul.

David Rachor, associate professor of bassoon and saxophone, was a visiting professor of bassoon, gave a master class and presented a lecture at the Academy of Music in Bucharest, Romania. Master classes also were given at the Academy of Music in Iasi, Romania and at the Offutt Air Force Base in Nebraska. He performed and recorded a two-bassoon concerto with the Bucharest Radio Symphony Orchestra. Rachor played bassoon recitals at the American Cultural Center in Bucharest and at the National Theatre in Iasi. Romanian venues for bassoon quartet recitals were Botosami, Iasi and Bucharest. An article by Rachor was published in *Journal Fou de Basson*. He performed with the Northern Iowa Symphony Orchestra for Iowa Public Television and at Des Moines North High School. With the Baroque Orchestra of Iowa, Rachor performed in Grinnell and Des Moines. He performed on a baroque bassoon recital in Milwaukee. Rachor was principal bassoon with the Des Moines Symphony Orchestra. He was an adjudicator at the Ecole National de Musique in Ville de Aulnay, France.

Fred Rees, associate professor of music education, had four articles published in the *Iowa Music Educator*. Papers by him were presented at the 56th National Biennial In-Service Music Educators National Conference in Phoenix and at the College Music Society/Association for Technology in Music Instruction in Cleveland. A third paper was co-presented at Educom '97 in Minneapolis. Rees was a clinician three times and chaired two sessions at the Iowa Music Educators Association (IMEA) Conference in Ames.

Don Rierson, assistant professor of opera/musical theatre, was stage director for two opera scenes for Iowa Public Television.



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Alan Schmitz, associate professor of theory and composition and associate director of the School of Music, had his *Spiritual Excursion* performed at the College Music Society Great Plains Chapter Conference at Wayne State College in Nebraska. His *Introduction and Ballade* for bassoon and piano was performed in Romania.

Jonathan Schwabe, associate professor of jazz and theory and director of UNI Jazz Band II, conducted Jazz II to take top honors in the college division at the 31st Annual JazzFest at the University of Wisconsin-Eau Claire (see "Student Awards" article on page 19 of this issue). He was a performer with the Wartburg Symphony Orchestra and with the Bobby Lane Orchestra in Wallingford, Iowa. Over the year at Eastern Illinois University in Charleston, Schwabe performed on a faculty recital, gave a rhythm section master class, was a jazz festival adjudicator, had a performance of his *Episodes* for cello and chamber orchestra and his *And We Watched the Rising Sun* for piano trio was premiered. *The Voice of the Pawley's Island Gray Man* was premiered by the Charleston Low Country Society in Charleston, South Carolina. *Ars Long... Vita Brevis* was premiered by the Northwest Indiana Youth Orchestra in Valparaiso, Indiana. An article by Schwabe was published in *Bass Player Magazine*. He was a clinician at the Iowa Jazz Educators Festival in Hudson.

William Shepherd, associate professor and coordinator of Music in General Studies, performed in Eastern Iowa with his Big Band, Combo and Dixieland Band.

David Smalley, associate professor of voice, was an adjudicator for the National Association of Teachers of Singing (NATS) State Auditions at Iowa State University.

Sandra Stegman, assistant professor of choral music and music education and director of the UNI Singers and the UNI Women's Chorus, was conductor of the All-State Intermediate Choir in Interlochen, Michigan. She was guest conductor of the ACDA Central Division Junior High Honor Chorus in Detroit and the University of Michigan-Flint High School Chamber Choir Festival. Stegman was a presenter/clinician at the Ohio State University and University of Michigan summer choral workshops and at Iowa Falls High School.

Darryl Taylor, assistant professor of voice, performed the role of Reginald in *The Music Cure* with the Cedar Rapids Opera Theatre. A broadcast of his performance in the finale of *Der Stein der Weisen* occurred on Iowa Public Television. Taylor gave recitals at Coe College, the Detroit Public Library and Virginia Union University in Richmond. He performed on "Orchestra Hall Speaks" at Orchestra Hall in Detroit. His song recital in New York was broadcast over WQXR Radio. At the Kennedy Center for the Performing Arts, Taylor was tenor soloist on a *Messiah* singalong with the Arlington Memorial Chorus and Orchestra. He sang the role of Andy in *Treemonisha* with the Pacific Symphony Orchestra at the Irvine (California) Meadows Amphitheater. Taylor gave a

lecture at the University of Michigan-Flint and a master class at the University of Michigan-Ann Arbor. He presented lecture/recitals at the latter plus Coe College, the Juilliard School and at Morehouse College in Atlanta, Georgia. An article by Taylor was published in the *Journal of Singing*.

Thomas Tritle, associate professor of horn, was acting principal horn for 12 performances with the Dubuque Symphony Orchestra and section horn for six performances with the Des Moines Symphony and two performances with the Cedar Rapids Symphony. He was hornist with the Northeast Iowa Chamber Players at the IBA Convention in Des Moines, with the Omaha Brass Ensemble at Wartburg College and with the Northern Iowa Symphony Orchestra in Des Moines. While in Des Moines, a master class for horns was given at North High School. Hard as it may seem to believe, Tritle presented a lecture on leisure at the International Symposium on Sports for All in China. Articles by him were published in *The Horn Call*, *Journal of the National Association of Wind and Percussion Instructors* and *Newsletter of the International Horn Society*. Tritle was an adjudicator at Luther College.

Raymond Tymas-Jones, professor of voice and director of the School of Music, performed with Iowa State University pianist Sue Haug twice at Iowa State and then once for the IMTA Conference at Waldorf College. In St. Petersburg, Russia, Tymas-Jones was a guest artist recitalist and a lecture/recitalist at the Herzen State Pedagogical University and a performer for the opening ceremonies of an international conference at the Hermitage Theatre. He gave two seminars in Savannah, Georgia at the Council of Colleges of Arts and Sciences Seminar for Department Chairs.

John Vallentine, associate professor and director of the UNI Panther Marching Band and the UNI Symphonic Band, was a co-presenter at Educom '97 in Minneapolis. He was a guest clinician for the Dike-New Hartford High School in Dike and the North Tama Middle School in Traer. Vallentine was guest festival conductor of the Southeast Iowa Super Conference Honor Band Festival in West Burlington. He directed the UNI Marching Band on a trip to the University of Iowa and the UNI Basketball Band at the Missouri Valley Conference Tournament in St. Louis.

Robert Washut, professor of jazz studies and director of UNI Jazz Band I, conducted Jazz I on a European Tour (see article on page one of this issue). Washut was guest conductor and

adjudicator/clinician for the Southeast IBA District Jazz Ensemble in Iowa City. He conducted the UNI Jazz Band I on a concert with the Des Moines Big Band, at the Marshalltown and Ankeny high schools and at Valley High School in West Des Moines. Washut was director for Jazz I's newly-released CD titled *Conversations*. As pianist, he performed on a concert at the Iowa Percussive Arts Society Conference at Grinnell College. His performance with the Paul McKee Quintet was broadcast live over UNI's KHKE Radio. Washut was pianist for a new music reading session at the IMEA Conference in Ames. The Bob Washut Trio performed at the Sanctuary and for the Iowa City Jazz Festival in Iowa City. An arrangement by Washut was published by the University of Northern Colorado (UNC) Jazz Press. Three reviews by him appeared in the *Jazz Educators Journal*. As an adjudicator/clinician, Washut was involved with the Eastman School of Music in Rochester, New York; the Iowa Jazz Championships in Des Moines; the Lincoln Jazz Festival in Lincoln, Nebraska; the North High School Jazz Band in Sioux City; the Sumner High School Jazz Band; the Central College Jazz Festival in Pella; the Augustana Jazz Festival in Rock Island, Illinois; the Oskaloosa High School; and the Jazz Combo Camp at the Iowa City Jazz Festival.



The UNI School of Music Advisory Board was established to solicit from outstanding alumni and supporters their sage counsel on issues and concerns which impact the growth and development of the School. Attendees at the Advisory Board meeting in October of 1997 were (standing l-r) Jeff Tower (B.A. '75), James Coffin (B.A. '52, M.A. '64), Gayle Johns Rose (B.A. '77), James Linahon (B.A. '73), Emmett Steele (B.A. '49) and (seated l-r) Jeff Hellmer (B.M. '81), Berdena J. Beach (B.A. '51-Marketing, M.A. '75-Guidance and Counseling) and Raymond Tymas-Jones, then director of the School of Music.

Alumni News

There was lots of good news from music alumni over the past year. Many submissions were sent via e-mail, and the rest came from the "Alumni Response Form," found on page 20 of this year's issue. Alumni who wish to correspond via e-mail should write to: robert.byrnes@uni.edu. For e-mail, please check the "Alumni Response Form" to be sure that you provide all the "necessary" information and then include the news items of interest – please do not send that resume that is all set to go on your computer – we only will accept prose. The deadline for the 1999 issue will be the middle of next July. And now, on with this year's music alumni news.

Of 44 members of the Class of 1948 who attended their Golden Reunion this past May 7-9, four were School of Music alumni. That is a very good 9.09% and places the music majors of the Class of 1948 third in Golden Reunion attendance since 1991 when we started keeping track. Here is the updated table:

Class Year	% of Music Alumni Attending Golden Reunion
1941	15.38% (10 out of 65)
1942	7.46% (5 out of 67)
1943	8.45% (6 out of 71)
1944	2.94% (1 out of 34)
1945	3.12% (1 out of 32)
1946	0.00% (0 out of 47)
1947	24.24% (8 out of 33)
1948	9.09% (4 out of 44)

Those in attendance for the Golden Reunion this past spring were **Wayne O. Aurand** of 7703 University Ave., Apt. 103, Cedar Falls, IA 50613; **Rosie Irene Maiden Bolstad** of P.O. Box 4197, West Hills Station, Bremerton, WA 98312; **Doris Bentley Cousin** of 605 7th Ave. NW, Waverly, IA 50677; and **Shirley Barker Nordskog** of 326 S. Knight, Park Ridge, IL 60068.

Additional alumni news begins with **Jayson Ryner** (B.M. '94) of 211 First St. NE, Nora Springs, IA 50458 who recently had his arrangement of *Sentimental Journey* performed by the "Standing Room Only" barbershop quartet at the International Barbershop Convention in Atlanta, Georgia. "Standing Room Only" is one of the top five international barbershop quartets.

A new home address was received from **Brian Dobbelaere** (B.M. '94) of 750 S. College Dr., Apt. 52, Bowling Green, OH 43402, bdobbel@bgnet.bgsu.edu.

Amie Fischer (B.A. '85) of 1814 Sunset Dr., Bettendorf, IA 52722, fischer@revealed.net e-mailed to say, "Just wanted to update you on **Robert (Bob) Fischer's** (B.M. '81) activities. We recently moved to the Quad Cities, and Bob has taken a position as an intermediate level band director for the Davenport School System. He also recently tried out for the Quad City Wind Ensemble and is now the first chair tubist with the group. Hope all is well at UNI. Thank you!" [Editor's note: Thank you, Amie.]

Jennifer Rugg Cantine (B.A. '71) of 2867 Middle Sattre Rd. Decorah, IA 52101, cantinje@martin.luther.edu e-mailed to say she still is at Luther College where she manages the college radio station and teaches public speaking and radio production classes in the Communications Department. At the radio station, Jennifer keeps busy with a staff of 25 to 35 students and fills in occasionally for the early morning jazz show. "I truly enjoy the students here," Jennifer wrote. "They're cool and fun, but also responsible and nice. It's a good combination."

Marleta Matheson e-mailed an updated address for **JoDee Davis** (B.M. '80, M.M. '85) of 4479 Cox Dr., Stow, Ohio 44224. JoDee is back teaching at Kent State after taking a year off to spend in Chicago. JoDee told Marleta in their phone conversation that **Paul McKee** (B.M. '80) has finished his first year of teaching at Northern Illinois University in DeKalb. He was at De Paul University in Chicago.

Andrew Musel (B.A. '71, M.A. '77) of 5321 W. Ivanhoe Ct., Chandler, AZ 85226, amusel@aol.com wrote to say that he enjoyed reading the last newsletter. "Glad to hear that Brother Jones is still walking amongst us and would love to hear of his exploits," Andy wrote. [Editor's note: I hope that's true after Andy reads what "Brother" Jones had to say later in this column. I am keeping these two as far apart as possible.] Andy has a new position with Ramada as the regional marketing director for the western region. He is enjoying the change of working from home and avoiding the rush-hour commutes. Andy still plays tenor for Paul Arena, mostly corporate dinner/dances at the Phoenician and then show calls for around town. He does lots of oldies acts that need a tenor player – Drifters, Coasters, Platters, etc. Andy was back with Little Anthony in Colorado Springs last October. He mused, "Seems a likely niche for an aging saxophonist with a '60s fixation. (I think I'm one of the few relics around that still can play that style authentically.)" His wife, Bobbi, is still part-time at Bank of America. Chris is 12 years old and playing saxophone and guitar and hockey. James is in school at the University of Arizona in Tucson, and Jeni is married and living in Jacksonville.

Diane Krueger Overly (B.M. '79, M.M. '87) of 2946 Four Seasons Rd., Fort Madison, IA 52627, overlyjd@inter.net e-mailed a new address and informed us that she married Jeff Overly on June 2, 1997. Jeff is the band director at Harmony Schools in the Farmington area. Diane is still the elementary band director for the Fort Madison Community School District. She is playing saxophone in the Fort Madison City Band. The saxophone section – Diane and some of her former students who now are in high school – was featured in some big band tunes. "Now I really feel old!" Diane exclaimed. She looks forward to visiting UNI when the new Performing Arts Center is completed. [Editor's note: The completion date

currently is set for January of 2000.]

If you ever need any information, **Neil Hansen** (B.A. '73) of 862 W. Christy Ln., Powell, WY 82435, hansenn@mail.nwc.wyecn.edu can only be described as a font. Neil provided a new address for his brother **Kurt Hansen** (B.A. '75) of 12209 Sunset Terrace, Des Moines, IA 50325, kurttam@aol.com. Kurt is currently a vice president in the brick factories in Adel and Sioux City. He runs both factories and is completing construction in Sioux City of the world's most modern brick factory. Neil went on to say, "He has become almost a legend in the business by creating new designs in brick used for home and commercial construction in the Midwest. Not bad for a music ed degree." Kurt is remarried and has a new daughter. He comes to Neil's Yellowstone Jazz Camp and plays alto in the Yellowstone Big Band along with the likes of **John Harbaugh** (B.A. '75), ffjph@aurora.alaska.edu. Neil is at Northwest College in Powell where he directs the college Wind Band and Jazz Band and teaches trumpet. He keeps busy with three young musicians in the house and an elementary teacher for a wife. In the summer, Neil runs three weeks of music camps. During the school year, festivals and doing clinics across the region occupy his time. As music coordinator for the department, Neil wrote the application which made Northwest College an accredited member of the National Association of Schools of Music (NASM). Northwest College now is one of only 18 community colleges in the country accredited by NASM. In a second e-mail, Neil wrote, "I forgot to include another UNI alumnus who teaches at the Yellowstone Vocal Jazz Camp – **Dave Anderson** (B.A. '71), danderson@ccsd1.k12.wy.us who is the choir director at Douglas (WY) High School and has one heck of a program there." [Editor's note: Neil used a bad word in the last part of that sentence. I cleaned it up for him.] In a third e-mail, Neil wrote, "Bob, I forgot to mention that Dave Anderson was awarded the Governor's Arts Award last year by the Governor of Wyoming for his contribution to education. This award is made to only three or four individuals or organizations each year."

After sending a congratulatory e-mail to **Dave** of 321 S. 3rd St., Douglas, WY 82633, we heard back from him. "My choir won the Down Beat Shure Bros. Golden Mic Award for being the 'most outstanding High School Vocal Jazz Ensemble' at MusicFest 1990. We have won the Black Hills Jazz Fest and the Chadron State (NE) Jazz Fest annually for the past six years, and we seem to be growing in numbers here – five choirs with 178 singers in a school of 500 in grades nine through 12. I'm still having a blast at teaching choral music. I use a vocal jazz curriculum here, with some old favorites thrown in from the 19th-century British school, as well as some rollicking gospel pieces. We've been touring throughout the Northwest and Midwest on alternating years for the last six years. Give my regards to anyone who still remembers –

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especially Jack Holstad – I really am grateful to him for the discipline he helped me find. Also say hi to Charles if you ever see him...Anderson" [Editor's note: Congratulations, Dave. You're doing a fabulous job, although – and I'm sure others will agree – it sounds like you've slowed down a bit since you were in college. Yea, right. Good work, buddy!]

Marla Jean Sword (B.M. '91) of Aurora, IL 60504, swarlam1@aol.com has returned to her home state after teaching orchestra in Iowa for six years at Linn-Mar (Marion) and Cedar Falls. She currently teaches at Crone Middle School in Naperville as part of a music department numbering over 40, ten of which are string teachers. "Yes, this is the district with the \$63 million high school which opened in the fall of 1997 and is one of the rare school districts left which truly values the fine arts and realizes the unique contributions which are offered to children through them," Marla told us. "It is the same place that was voted number one in the country to raise a family," she continued. Marla sent special greetings to Fred Halgedahl, Rebecca Burkhardt and Ronald Johnson. "Their lessons, both for successful teaching and living," she stated, "continue to be a part of my daily life."

Jim Loos (M.A. '72) of 13126 S. Duff, Lot #35, Ames, IA 50010, jloosia@aol.com was hired by Des Moines Area Community College (DMACC), Ankeny Campus for the position of music instructor/program chairman for the 1997-98 school year. Previously, he taught 13 years for DMACC as an adjunct music instructor. Jim has been one of the pioneers in teaching Music Appreciation over the Iowa Communications Network (ICN). His Music Appreciation class, which originated on the DMACC Boone Campus, was sent to the DMACC Newton and Carroll campuses. "I enjoy getting the UNI School of Music newsletter!" Jim concluded. [Editor's note: Thanks, Jim. It was good to hear from you.]

And, of course, when the e-mail subject is "Big, BAD-Bobby Byrnes" and the message starts out with, "Hey, you Scoundrel!" you know its from Huey, that is, **Doug Huey** (B.M. '83) of 37 Corson Ave., Akron, OH 44302, no current e-mail. Doug married Rena' Moon – and six-year-old Jonathan, eight-year-old Megan and nine-year-old Joshua – on March 15, 1997. He still teaches trumpet and jazz studies at the University of Akron. Doug is co-principal with the Cleveland "Pops" Orchestra and performs with the Cleveland Chamber Brass, Canton Civic Opera, Cleveland Jazz Orchestra, Regis Bookshar Trumpet Ensemble, Jack Schantz JAZZ UNIT and his own jazz Quartet and brass Quintet. Doug is a music clinician for the Medina County, Revere, Akron and North Canton school districts. Some of Doug's favorite gigs over the last ten years have been with Sarah Vaughan, Tom Harrell, Bill Dobbins, Slide Hampton, Rob McConnell, Ken Peplowski, Natalie Cole, Jimmy Heath, Marcus Belgrave, Tony Bennett, Benny Carter, Joe Lovano and Sam Noto. He spent two years on the road with Buddy Morrow and the

Tommy Dorsey Band in the '80s and was a featured soloist at the International Trumpet Guild World Conference in 1992. Just to make sure his mind is not idle/the devil's playground, Doug went into business for himself – Huey Enterprises, International – business development and marketing in the U.S., Phillipines, South America and Canada thus far. He has played gigs with **JoDee Davis** since she has taken residence at Kent State University. Doug praised JoDee as both a player and a teacher. "I have resisted telling her students at KSU about some of her 'stories' from UNI days...Ha!" Doug exclaimed. "Hope to hear from some of my 'old partners in crime,'" he concluded. [Editor's note: Doug, thanks for the update. You might consider some of your 'stories' before you start in on JoDee. She's got enough ammo to blow the bell right off your trumpet.] [Special Delivery Editor's note: Doug telephoned on July 23 to announce that Rachel Adelle Huey was born July 22; 12:32 a.m.; 8 lbs., 4.5 oz.; 22 inches; with "lots and lots of dark brown, almost black, curly, curly hair." Congratulations Rena' and Doug!]

Gloria Henley (B.A. '73) of 1459 Eldra Dr., Kissimmee, FL 34744, henleyg@osceola.k12.fl.us wrote to say, "I really enjoy reading the newsletter, especially the Alumni News." Gloria has been in Florida for almost 12 years. After several years as band director in the Osceola schools, she made the move to administrative duties. Gloria is currently the performing and fine arts resource specialist for the district, coordinating all arts curricula and programs for 25 schools. She is on the board of directors for the Osceola Center for the Arts and is involved in state and local "Arts for a Complete Education" projects (Florida's version of MENC's "Music Makes the Difference"). Gloria closed by saying, "My family is great and all of us do lots of performing in various groups. Thanks for the wonderful newsletter!" [Editor's note: Thank you, Gloria. It was good to hear from you, and your comments are appreciated.]

Dean L. Zarnbinski (B.M. '82) of 132 Randolph St., Travis AFB, CA 94535 read about himself in the 1995 and 1997 newsletters and was kind enough to update us with his e-mail address: captz@amcband.travis.af.mil.

Another military band man is **Nathan James Currie** (B.A. '94) of USAREUR Band Unit 29601, Heidelberg, Germany APO AE 09081. In October, Nathan will be in the U.S. Army Band Europe. "The USAREUR Band is the premier U.S. military band in Europe and is with the Army Headquarters in Heidelberg, Germany," Nathan explained. "On tours throughout Europe, the band performs at various festivals and events."

Sue King Stenberg (B.M. '79) of 12132 E. 36th St., Tulsa, OK 74146, s.stenberg@juno.com e-mailed to say she is at home full time with her children. She and Andy are home schooling their four youngest. Andy now has worked for American Airlines for over ten years. Andy and Sue play weekly in their church orchestra and participated in a mass orchestra series last summer at four churches with 60 other musicians. "If anyone wants to e-mail us," Sue wrote, "we'd

love to hear from some of our classmates and cronies."

"I'm still of complete spirit and partial mind after 20 years of school band directing in Southern California," wrote **Margo Phillips Redford** (B.M. '77) of 1151 La Tortuga Dr., Vista, CA 92083, mredford@sdcoe.k12.ca.us. "I'm always proud to hear how successful the students from my alma mater are and the marvelous progress the school is making in the area of faculty and facility acquisition. I wish I would have appreciated my education there more at the time, but then what do 20-year-olds really know? At least I'm more able to appreciate the UNI School of Music now and that's primarily due to your communicative efforts." [Editor's note: Thanks, Margo. That's very kind of you to say.] "I did speak with **Tracey Gibbens** (B.M. '77) earlier this year," Margo continued. "He seems to be alive and kicking in Fairbanks, Alaska. Tracey says the winters aren't as bitter there as they are in Iowa! Is this a case of climatization or insanity? With Tracey..." [Editor's note: No comment.]

And then there is power hungry **Doug Bengtson** (B.A. '71) of 1791 Maple Dr., Charles City, IA 50616, dbengtson@comet.charles-city.k12.ia.us who is in his 12th year of bossing around little kids as an elementary principal. Doug's ever-expanding empire now consists of two buildings, the Jefferson and Lincoln elementary schools. [Editor's note: Jefferson and Lincoln – champions of the oppressed. What has become of these United States of America?] **Connie** (B.A. '72) has remained on the path of righteousness and is teaching elementary general music at Nashua and also has the high school chorus at the Nashua-Plainfield school district. Doug wrote of their daughters that Tiffany is married, has a new baby girl and lives in Pennsylvania. Alyssa has completed her first year at NIACC, working on her optometric assistant license.

Believe it or not we received an e-mail from Joneseycakes/SteeVeeDee: **Steven Dennis Jones** (B.A. '71) of 11365 Landing Rd., Eden Prairie, MN 55347, sjones627@aol.com. Not that we want to start a war or anything, but Steve had some pretty politically incorrect comments regarding his fellow classmate **Andrew Stephen Musel** who has been prominently featured in several of the last "Alumni News" columns. In accordance with the 1997 Congressional Truth in Reporting Act, here is what Steve had to say, "As usual, I enjoy receiving the newsletter although I tire of hearing of Andrew S. Musel's bohemian feats of skill!" [Editor's note: Last issue – e.g. Andy eating cigarette butts for money as an undergraduate as reported by **Mark Ellis** (B.A. '69 - English!) in the issue before that.] In truth, skill had very little presence here and to describe it as Bohemian is to sully all those of Czech descent." [Editor's note: Man! Whatever happened to brotherly love? Ever since we resurrected Steve in the last issue, he seems a changed person. Perhaps we'll get lucky and Andy won't see this and the whole thing will blow over. It's probably just all part of what Freud delineated in the Steven/Stephen Complex.]

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Steve went on to say, "Seriously, we are moving to Minnesota to take advantage of a lateral transfer within Norwest Mortgage for my wife. I have completed work on an MBA degree ('egad' and 'zounds') at Drake University and will be starting a new career here. [Editor's note: Egad and zounds precisely. Do you see what I am saying about the "new" Steve Jones? Could this be the same individual who had to be roused by a phone call from yours truly at 9 a.m. in order that he attend Sue Schoen's low strings techniques class?] My oldest daughter remains in Des Moines working and going to school. My younger daughter will be in seventh grade this year and plays in the band, on trumpet of course. Keep up the good work with the newsletter. Like Andrew S. Musel, whenever I read your yearly tome, I too am transported back to those carefree days of undergraduate academia where, surrounded by a brotherhood of close chums, I had not a worry in the world. Later...Steve Jones." [Editor's note: Now there. Some good schizophrenia in those last few sentences where we recognize the Steve Jones we knew as undergraduates. I also sense an implied apology to Andy which I hope will be the end of this little episode. It's all so very tiring.]

Keisetsu Chiba (M.M. '94) of 23 Bunkyo Dai Ebetsu, Hokkaido 069-8511, Japan, keisetsu@hokkaido.or.jp stopped in to tell us he is instructor of wind ensemble and euphonium/tuba at the Hokkaido Women's College and instructor of euphonium/tuba at the Hokkaido University of Education.

Gloria J. Beck (B.F.A. '89) of 1042 Oropesa Ave., Orlando, FL 32807 sent a change of address and has been a singer/hostess since February of 1997 at Romano's Macaroni Grill in Lake Buena Vista, Florida. As a singer, Gloria performs Italian opera and Neapolitan songs to entertain guests.

The University of California Press has published *Method for the One-Keyed Flute* (ISBN 0-520-21447-1) by **Janice Dockendorff Boland** (M.A. '71) of 1495 Douglas Ct., Marion, IA 52302. Janice also had a CD released this past May by Fleur De Son Classics, Ltd. - *Matiegka: Czech Chamber Music* for flute, viola and guitar on period instruments. Janice is flutist with violist David Miller and guitarist John Dowdall. The CD features *Serenade*, Op. 26 and *Nocturne*, Op. 21, both by Wenceslaus Matiegka (1773-1830). FDS 57927 is distributed in the U.S. by Qualiton Imports, Ltd. [Editor's note: Janice's book is also available at the UNI Library.]

Wendy S. Hamann Green (B.M. '94) of 1309 Larkfield Ct., Marshalltown, IA 50158 gave us her new address and noted she is the middle school instrumental music director for the West Marshall and Marshalltown community schools.

The junior high band director at Eastland Community School District in Shannon, Illinois is **Lisa Louise Pfiffner Eaton** (B.M. '87) of 31920 Straddle Creek Rd., Shannon, IL 61078. In August, 1997, Lisa married Matt who is also a band director. "Teaching five through eight instrumental music and loving it!" wrote Lisa. She

performs in the Sterling and Dixon municipal bands and was a contest adjudicator in the northern Illinois/eastern Iowa area. Lisa closed by saying, "I want to send a warm 'hello' to all my former teachers and classmates." [Editor's note: Thanks, Lisa.]

Emmett Steele (B.A. '49) of 1439 Brassie Ave., Flossmoor, IL 60422 conducted opening concerts of "The World of George Gershwin" festival in St. Petersburg and Moscow. He conducted his program "Gershwin Gala - Porgy and Bess" featuring American soloists Vivian Martin and John Swift.

Brian Jeffrey Knutson (M.M. '84) of 3000 Northshore Loop SE, Mandan, ND 58554 sent an address change and informed us that he is associate professor of music and director of choral activities at the University of Mary in Bismarck, North Dakota.

Jon Harry Heiden (B.A. '57) of 3615 Rexmere Rd., Baltimore, MD 21218 retired from his position as director of music at the Falls Church Presbyterian Church in Falls Church, Virginia. Jon became a member of the United States Army Chorus in 1957 and was organist at his church until 1961. He became director of music in 1967. He directed the Chancel and Westminster choirs, and his program included graded choirs, a handbell group and an annual concert series. Jon is now director of music, emeritus.

The new executive director of the Kirksville Arts Association is **Geoffrey A. Lear** (B.A. '70) of 516 N. Mulanix St., Kirksville, MO 63501. The Association is a non-profit organization promoting and supporting all the arts in the Kirksville area. Jeff taught in Waterloo/Cedar Falls and Dayton and Sheridan, Wyoming; worked at a radio station in Sheridan, Wyoming; and was operations manager and part-time band instrument repair technician at a music store in Loveland, Colorado before accepting the Missouri position. "Though I was a flute major," wrote Jeff, "I have been making most of my money playing string bass and electric bass in local orchestras, jazz bands, pit orchestras and even rock and country bands when necessary through the years."

Mary E. Brutsche Andersen (B.M. '91) of 780 W. 4th St., Garner, IA 50438 provided a new address and gave her position as the band director of grades six through eight at Seton Middle School in Algona.

After ten years of teaching at home, **Connie F. Worl Venti** (B.A. '68) of 1095 Memory Ln., Escondido, CA 92026 opened her own vocal studio in Poway, California. She is voice instructor, collaborative pianist and coordinator of the applied music program at Palomar College in San Marcos, California and staff soprano with the La Jolla Symphony Chorus in La Jolla, California. During the summer of 1997, Connie traveled with **Sharon Spies Thalman** (B.A. '68) to visit their mutual friend **Sarah Minium Dimond** (B.A. '68) in Minot, North Dakota.

Reesa Kay Stanley (B.A. '96) of 1000 Adventureland Dr., #618, Altoona, IA 50009 is a customer service representative for Rieman Music

in Des Moines. She plays in the Urbandale Community Adult Band which performs throughout the metro area.

A special commendation goes out to **Mary Noersgaard Hansen Crawford** (B.A. '39) of 306 E. Center, Winfield, IA 52659 who asked that her poor printing be excused because she had a broken right wrist! [Editor's note: Way to go, Mary, and I had no trouble reading your writing.] Mary is retired. In Winfield, she taught public school music for three years, directed the Easter cantatas, was organist at the First Presbyterian Church for 40 years and taught piano for 20 years. She also was a collaborative pianist for the Frank Caruso Vocal Studio in Hartford, Connecticut. Mary has a son, a daughter and a granddaughter. Her husband, Keith, was an army medic for five years during World War II. Mary is a promotional public speaker for the Iowa City Ronald McDonald House.

Jerald (Jere) Maurice Graetz (B.A. '56, M.A. '68) of 2706 River Woods Ln., Burnsville, MN 55337 wrote to say that he and his wife, **Lauretta Brunsvold Graetz** (B.A. '57), retired from teaching in Independence in June of 1996 and moved to Burnsville. Jere has been working part time at Diversified in the winter and at the Crystal Lake Golf Club in the summer. "The golf course is more fun than teaching any day," Jere remarked. [Editor's note: How can that be?] Lauretta is teaching half time at Apple Valley High School and is president of the North Central American Choral Directors Association whose convention she chaired last March in Minneapolis.

He doesn't compare it to golf, but **Joseph L. Finnegan** (B.M. '89) of 1710 Madison St., Manitowoc, WI 54220 says he enjoys teaching. Joe has finished his second year as the Lincoln High School band director for grades ten through 12 in Manitowoc. He completed his master's degree in music education at Vandercook College this past summer.

And this just in from the glib **Eileen Meyer Massinon** (M.M. '89) of 4126 Lowman St., Corpus Christi, TX 78411 who is assistant professor of low brass at Del Mar College and Texas A & M at Corpus Christi: "Hi! I moved. I have found true happiness in sunny Corpus Christi, and so I bought a house. I'm trying to convince Jon Hansen to come here to fish in the winter. This year at the International Trombone Festival, I was awarded the extremely prestigious 'Fudpucker' award. (Ask Jon.)" [Editor's note: Knowing Jon, he would have refused further comment, deferring to good taste, so we didn't ask.]

Another address change and a nice note came from **Imogene Anderson Darrah** (B.A. '31) of 100 Terrace View Blvd., Oregon, IL 61061 who is retired: "Have had a wonderful life. Taught music for four years after graduation. Married a wonderful man, Bert. Had a son and daughter. We all lived as a perfect family. All of this time my major enriched my and our lives. I was involved in community musical activities constantly."

Judith E. Wurch Seil (B.A. '56) of 415 Garfield Ave., Box 297, Farnhamville, IA 50538 and her husband, Duane, retired from farming and moved to town. Judith wrote, "After teaching in

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Humboldt and Paton, Iowa and having a church choir for many years, we are now retired and living in our new home. My interests have been to design our home and then decorate it."

The address for **Jodi Kae Mannerter Friest** (B.M. '94) of 2972 Chicory Rd., Racine, WI 53403 changed, and she dutifully reported it. Jodi is self employed.

Bryan W. Bennett (B.A. '93, M.M. '96) of 908 Heartland Hills Dr., Waterloo, IA 50701 wrote to say he and **Maureen E. Becker Bennett** (B.M. '94) were married in November of 1994. Michael Benjamin was born July 11, 1997; 8:35 a.m.; 7 lbs., 8.6 oz.; 20 1/2 inches. Brian is an adjunct instructor of trumpet at UNI and personnel manager/librarian for the Waterloo/Cedar Falls Symphony Orchestra.

It's been a very good year for alumni news, and we close with lots of good news from **Susan Marie Rider** (B.M. '89) of 7801 Gum Springs Village Dr., Alexandria, VA 22306 who currently is section cornetist/trumpeter with the U.S. Marine Band. "1997 was a busy year!" Susan began. "I moved to Odessa, Texas in August of 1996 to play co-principal trumpet with the Midland/Odessa Symphony and teach privately. In January of 1997, I went to Miami, Florida for one month to play with the New World Symphony, under the direction of Michael Tilson Thomas. While there we recorded a CD of jazz-influenced symphonic music. I finished out my year in Texas and then went to Charleston, South Carolina for the Spoleto Festival U.S.A. in May. Meanwhile, I won a position with 'The President's Own' United States Marine Band in Washington, D.C. Before moving to Virginia, I spent a couple months in Bloomington, Indiana working on my D.M. at Indiana University. It's been an honor to become a staff sergeant in the U.S. Marine Corps. I want to say hello to all my friends and faculty from UNI."

That's it for this year. Thanks to all who e-mailed and wrote; it was enjoyable. If you wish to contribute for the next issue, please refer back to the first paragraph of this article. We look forward to hearing from you.

Giving Notes

1997-1998 was again a wonderful year as our graduates and friends contributed \$104,588 in pledges and gifts to the School of Music. These gifts represent some 433 donors. Over 300 patrons gave to the Scholarship Benefit Concert, held each September, for a total of \$34,509 (see Scholarship Benefit Concert article on page five of this issue for a list of donors). Each gift contributed to music scholarships for talented students. For their leadership gifts to this effort, a special thank you to **Gayle Johns Rose** (B.A. '77), **Harriet Ma, Rosie Bolstad** (B.A. '48) and **University Book and Supply**.

Don Hudson from Waterloo graciously gave a gift of \$17,000. Don played both trumpet and organ and performed with his brother, Al, in Al's dance band, touring throughout the Midwest. Don loves music and attends concerts at UNI. Currently retired from John Deere, Don created an Endowment Fund for Musical Excellence. Potential uses for the money can include, but are not limited to, music scholarships, new instruments, books, guest artists or special projects designed to contribute to the ongoing excellence of the School.

Charlotte and the late **William Hinson** have endowed two scholarships for oboe and cello and, along with **Neysa Kepfer Reed**, continue to support the UNI Suzuki School. **Emil and Loraine** (B.A. '42) **Bock** and **Ruth Russell** add to their scholarships on an annual basis. A special thank you for their support.

A new endowed scholarship was created by **Dorothea Dean**. The **Robert W. Dean**

Music Education Endowment Fund was designed for instrumental music education (band) majors and is unique in that it contains both an application and interview component.

A special gift was received this year from the estate of **Geraldine Miller** (B.A. '37). A piano teacher in the Iowa and Illinois public school systems, Geraldine made a bequest in her will for the School of Music to receive her Baldwin grand piano. The piano is a welcome addition and is being used in the teaching studio of Professor Miguel Pinto.

The UNI Jazz Band I had the opportunity to tour and perform in two prestigious jazz festivals in Europe this summer (see article on page one of this issue). **Timothy Adler, Richard Francis, Richard Capps** (B.A. '63, M.A. '72) and **John Glascock** provided leadership gifts to both the tour and the jazz program.

The UNI Marching Band kicked off its campaign this spring. Designed to raise funds for equipment purchases, the campaign will continue through the 1998 football season. Already, 105 former band members have contributed and over \$4,000 has been raised in pledges and gifts.

On behalf of the College of Humanities and Fine Arts and, specifically, the School of Music, a big thank you to each of you who contributed in some way. Thank you for caring about our students, the quality of education provided and the musical excellence of our programs.

If you would like information about making a gift to the UNI School of Music or information on making arrangements to include the School in your estate, please contact Diane Curtis at 273-6078 or 800-782-9522.

[*Editor's Note:* Special thanks to Diane Curtis for contributing this article. She has joined the UNI Advancement Division as director of development for the College of Humanities and Fine Arts. A native of Buckeye, Curtis earned her B.A. degree in speech and dramatic arts from Malone College in Canton, Ohio and her M.A. degree in rhetoric and public address from the University of Iowa. Since her arrival in Cedar Falls, she has utilized her communication skills to teach communication classes at UNI, Hawkeye Community College and Upper Iowa University. Diane joined the UNI advancement staff in August of 1997.]



A bird's-eye view of the progress on the backstage tower, main ball and balconies in the Gallagher-Bluedorn Performing Arts Center.

Emeritus Activities

It is a pleasure once again to inform you of the activities of our emeritus faculty.

In November of 1997, pianist **Russell Baum** and violinist **Donald Wendt** presented an emeritus faculty recital at the Hearst Center for the Arts in Cedar Falls. Russ opened the concert with *La Puerta del Vino* by Claude Debussy and *Sonatine pour le Piano* by Maurice Ravel. As a duo, Don and Russ performed *Sonata in C-sharp Minor*, Op. 21 by Ernő Dohnányi.

Emil Bock sent a nice letter in which he wrote, "The saying goes that when you are over 80, people are surprised that you are still alive, lucid and can walk. I'm alive, lucid and can walk, but I don't brag about it. I can say the same thing about Lori.

We'll try to drive to the Tetons in Wyoming this August to meet with our children and grandchildren. Beyond that, we have no plans except to take in the concerts and plays this winter and to fiddle around a bit (Bach, of course).

With kindest regards to everybody...Emil Bock"

Marleta Matheson hopped on her computer and sent the update from her and **Charles** via e-mail: "It seems as if it couldn't possibly have been a year since we last wrote of our 'Emeritus Faculty Activities,' but here we are, maintaining our good life in much the same way.

Our travels are the main source of our continuing education. We motored to Wisconsin last October to witness the harvesting of cranberries and celebrate Charles' 85th birthday. In March, we took our second cruise to celebrate Marleta's official senior citizen birthday of 65 years. We flew to Acapulco and cruised through the Panama Canal, disembarking at Ft. Lauderdale, then spending a short week in Florida visiting friends, a relative and the Kennedy Space Center. Right before we left on the cruise, we made a quick trip to Minneapolis to attend the North Central ACDA convention and were treated to Britten's *War Requiem* performed by the Minnesota Orchestra, Minnesota Chorale, Dale Warland Singers, the Metropolitan Boys Choir and conducted by Robert Shaw. It was a thrilling performance. In June, we enjoyed our annual weekend sojourn to the Des Moines Metro Operas and saw *The Merry Widow*, Lee Hoiby's *Summer and Smoke* and *Fidelio*. All were excellent - we always



attend the pre-concert previews which add much to the performances.

Marleta's own performing included a February benefit recital with Sheri Greenawald (B.A. '68) in Monticello, Sheri's hometown, at which we saw Jane Hetzler Chukas (B.A. '67) and had a good chat. Two weeks later she played two recitals with former trombone student JoDee Davis (B.M. '80, M.M. '85), one at the University of Iowa and the other at UNI. So a lot of reminiscing took place that month as well as some very enjoyable music making.

We are staying fairly close to home this summer looking after the yard and flowers, trying to stay cool, Charles watching and enjoying his baseball games and other sports, Marleta a golf game on Wednesday

spotlight series

The seven concerts on the 1998-99 Spotlight Series will be as follows:

- **UNI Wind Symphony, Ronald Johnson, conductor**
Friday, October 2, 1998 - Russell Hall Auditorium - 8 p.m.
- **UNI Wind Symphony, Ronald Johnson, conductor**
Friday, November 13, 1998 - Russell Hall Auditorium - 8 p.m.
- **Chimes of Christmas: UNI Concert Chorale, UNI Chamber Singers, UNI Singers and UNI Women's Chorus, Bruce Chamberlain and Sandra Stegman, conductors**
Sunday, December 6, 1998 - First Presbyterian Church, Waterloo - 3 p.m.
- **UNI Jazz Band I, Robert Washut, conductor**
Friday, April 9, 1999 - Russell Hall Auditorium - 8 p.m.
- **UNI Concert Chorale, Bruce Chamberlain, conductor - "All Stravinsky"**
Monday, April 12, 1999 - Russell Hall Auditorium - 8 p.m.
- **Northern Iowa Symphony Orchestra, Jeffrey Stirling, conductor**
Friday, April 23, 1999 - Russell Hall Auditorium - 8 p.m.
- **UNI Performance Competition Finals**
Sunday, April 25, 1999 - Russell Hall Auditorium - 3 p.m.
Finalists for the \$2,200 Presser Foundation Award, the \$1,500 Charles & Marleta Matheson Award and the \$1,000 Myron & Ruth Russell Award

Season tickets for all seven events are \$35 for public, \$30 for senior citizens and \$25 for students. Tickets for individual concerts will be \$6 for public, \$5 for senior citizens and \$4 for students. Tickets are available by calling 319-273-2025 and also may be purchased at the door.



mornings and weekly Friday coffee at 'Cup of Joe' with Martha Holvik, Mary Beckman, Joan Smalley and Therese Fetter (when she's in town). We're anxiously awaiting the opening of the two new swimming pools at the Wellness Center – the pool at the West (Men's) Gym was closed at the beginning of the summer, so our Aqua Trim classes were moved to the East (Women's) Gym and even though the new pools were to be open last January, we'll still be at the East Gym for awhile – probably the whole fall semester! They will be nice when finished, though. Our lives are always full it seems."

Karl Holvik wrote the summary of this past year's activities for him and **Martha** (M.A. '69): "The highlight of our lives occurred on August 20, 1997 when we celebrated our 50th wedding anniversary. We saw so many people whom we hadn't seen for many years. Individuals from as far away as South Dakota came to celebrate with us.

We are in fine health and hope to stay that way for a long time.

Martha and I continue living in our beautiful condo at 1723 W. 18th St. where we have lived for almost four years now.

Our family is doing well. Our grandson, Mike Tetzloff, age 17 and son of our daughter, Linda, recently returned from a wonderful trip to Russia and much of Western Europe. He had a marvelous time and sent us a postcard from London.

Mike is being interviewed as a possible candidate for the Naval Academy. It would be nice if he chose to be in the Navy where his grandpa spent 29 months serving aboard a ship in the South Pacific.

Karen continues to have singing engagements in various locations throughout the country, and she will be with us again at the end of July. We look forward to seeing her again.

We enjoyed our many years of service in the UNI School of Music. When we came to Cedar Falls in 1947, it was called ISTC. But that was 51 years ago.

My, how things have changed. When we came here, just after our honeymoon, we lived in Sunset Village. That was quite an experience.

Then, after three years, I attained tenure, and we went to live in Riverside, Iowa with friends while I worked on and earned my Ph.D. in composition in Iowa City. Dr. Philip Greeley Clapp was my main teacher, and we became good friends. Martha later earned her master's degree at UNI."

Lost Alumni

Music alumni for whom we have no address has risen to 113, up from 98 in 1997. The all-time low of 82 was in 1994. The all-time high was 230 in 1987. With 2,039 names on the music alumni printout, the percentage of "lost alumni" is at 5.54%.

In our continual effort to stay in touch with our music graduates, we would appreciate it if you please would check over the names below around the years that you were a student at UNI. If you can provide an address, please write to us, call 319-273-2024 or e-mail robert.byarnes@uni.edu. We appreciate your assistance as will our "lost alumni."

Cater, Mary Carnahan	'22	Bliss, James William	'50	Vaagen, David Otis	'70
Parker, Ethyl Mentzer	'23	Hassenger, Joanne Bendixen	'50	Carter, Linda Jean	'72
Schwarze, Ivy Rice	'24	Bergmann, Marvin George	'52	Hopkins, Linda Netz	'72
Kauffman, Harry M.	'27	Ormondroyd, Ruth Baumhover	'52	Mechtel, Jacolyn Ann	'72
Elliotte, Alyce Cain	'28	Kromer, Norma Nelson	'55	Hobbs, Janice Arlene	'73
McCreery, Beryl	'28	Russell, Norman Duane	'55	Jenne, Sandra Brown	'73
Merritt, Viola Cooley	'28	Schultz, Arthur Ray	'55	Clover, Kathryn	'74
Radke, Esther Rohrig	'28	Weaver, Lynne E. Sutton	'55	Landers, Russell Dean	'74
Waller, Margaret Taylor	'28	Russell, John Glesne	'56	Riley, Sara Moser	'74
McAbeer, Carita Harris	'29	Capper, Donna Meinhard	'58	Ewoldt, Patrice R.	'75
Streeter, Gladys Anderson	'29	Zeller, Annie Catherine	'58	Newland, Joanne	'75
Tully, Marie A.	'29	Fuller, William Charles	'59	Larsen, Jo Ann	'76
Harman, Evelyn Barnett	'30	Wilhelm, Marlene Burger	'59	Miller, Ann Elizabeth	'76
Kafron, Eleanore Kelley	'30	Long, Loren James	'60	Sandersfeld, David Alan	'76
Staff, Lillian Soukup	'30	Lund, Ruth Sander	'61	Williams, Kenneth Myrl	'76
Thomas, Margaret Tydvil	'30	Brown, Marilyn Bundy	'62	Bice, Margaret Grosvenor	'79
Carey, Dorothy Dinsmore	'31	Haendler, Paul Otto	'62	Falletti, Sue Ann Myers	'79
Mann, Doreen Cobb	'31	Clark, David Dodd	'63	Goodenbour, Kathryn Sewell	'79
Robinson, Marian Bronson	'31	Cline, James Harry	'63	Phillips, David Scott	'80
Cranston, Hazel Rapp	'32	Donald, Harley Dean	'63	Guenther, Pamela J.	'81
Rinker, Esther Bley	'33	Carlin, Elizabeth Wade	'64	Macvey, Karen Marie	'81
Schlesselman, Florence Phipps	'33	Franklin, James Leo	'64	Olson, Tamara Leigh	'81
Stieger, Miriam Martson	'34	Gundacker, George Gustav	'64	Fosselman, Jo Anne	'82
Sabin, Audrey Lee	'35	Shirbroun, Linda Hillen	'65	Madej, Edward John	'82
Mengel, Frances Kathryn	'36	Ervin, Jeanne Finn	'67	Potter, Victoria Monroe	'82
Mimbach, Mary Templeton	'36	Leach, Dorothy Barnes	'67	Canell, David Allan	'84
Maynard, Myra L.	'37	Madsen, Jean Long	'68	Canell, Donna	'84
Matthews, Harriet	'38	Mosbrucker, Gene Kenneth	'68	Johnsen, Randall C.	'85
Beckman, Norma Sutz	'39	Ellers, Sheryl Pieper	'69	Schmieder, Sandra Sue	'86
Ruby, E. Jane Hofer	'41	Nelson, Keith Grant	'69	Goodman, Warren Todd	'87
Clark, Verna M.	'43	Wickham, Kathleen Grimes	'69	Angelici, Scott Geoffrey	'88
Reeves, Margaret Roelfs	'43	Chafin, Cheryl Baker	'70	Raines, Raymond Sungjoo	'90
Bickford, Magdeline Popoff	'44	Charles, Stephen Thomas	'70	Timmerman, Stacey Lynn	'90
Hennig, Jeanette Lind	'46	Ebersole, Jonathan Jean	'70	Cargill, Michael Patrick	'91
Keiter, Shirlee Hauser	'46	Emahiser, Eugene Randall	'70	King, Terry B.	'91
Hoskins, Elsie	'47	Hentzelman, Steven Lee	'70	Wilson, Karen Kate	'92
Boone, Laura Farrington	'48	Hetzler, John Douglas	'70	Plum, Elaine Noel	'93
Walker, Kathryn Lomen	'49	Kjohede, Luther C.	'70		

Special Events 1997-98

A plethora of recitalists, lecturers, clinicians, master class presenters et al. shared their talent, insight and wisdom with School of Music students and faculty throughout the 1997-98 academic year. An enriching experience for all who were involved, these visitations 1) reinforce that which students already have been taught and 2) inspire students to seek levels of achievement which previously were unknown. The impressive list of guests over the last year follows.

Several of these guest artists made their appearances through the generosity of the late Martha-Ellen Tye and the late Noma Rupprich Jebe (B.A. '33). We are grateful for the contributions from these two benefactors to the School of Music and acknowledge their gifts more specifically below.

September 1997

Margaret Kennedy, soprano, and Dianne Ferguson, piano, presented a guest recital. Kennedy joined the faculty of Hope College in Holland, Michigan in 1997. She previously was a member of the voice faculties at the University of Kentucky and the University of Nebraska-Lincoln. Kennedy studied at the Cleveland Institute of Music and Indiana University. Ferguson has taught piano, music theory and music appreciation at Doane College in Crete, Nebraska since 1977. She performs throughout Nebraska and has been a soloist with the Lincoln, Hastings and University of Nebraska symphonies. The appearance by Kennedy and Ferguson was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Guest collaborative pianist Iva Navratova performed on a faculty recital with UNI tubist Jeffrey Funderburk. Czech native Navratova has concertized in Poland, Germany, Cuba, Holland, Russia, Switzerland, France and Japan. In 1989, Navratova accepted a position at the Staatliche Hochschule für Musik in Trossingen, Germany.

Jonathan Chenette, professor of composition and director of the Grinnell College Department of Music, presented a lecture on the "Composition Today" lecture series. He also gave a group lesson to composition majors. Chenette's appearance was made possible by a grant from the

Martha-Ellen Tye Visiting Artist Fund.

Robert Triplett presented a clinic titled "Befriending Stage Fright" on the UNI Organ Series. Triplett has appeared as a recitalist and stage fright clinician throughout the United States and for national and regional conventions of the American Guild of Organists. He is distinguished artist in residence at Cornell College in Mount Vernon, Iowa and director of music at Trinity Episcopal Church in Iowa City. The UNI Organ Series was originated and is supported by a gift from Noma Rupprich Jebe (UNI Class of '33). Additional funding for this workshop was received from McClellan Industries, Inc., Mark W. McClellan, president.

Tubist Scott Watson and pianist Iva Navratova presented a guest recital. Watson is the faculty tubist at the University of Kansas at Lawrence. As a soloist, he has concertized on tours of Poland and Russia. Funding for the concert by Watson and Navratova was provided by a special gift to the UNI Tuba Studio.

October 1997

Baritone William Warfield presented a guest master class. Warfield is internationally renowned, has performed countless concerts and probably is most famous for his lead role in George Gershwin's opera *Porgy and Bess*. He is a professor of music at Northwestern University and previously taught at the University of Illinois at Urbana-Champaign. Warfield's appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Pianist Sue Downs, a Yamaha performing artist, played on and demonstrated the Disklavier and discussed her career. She studied classical piano with Vladimir Sokoloff at the Curtis Institute and performs classical and jazz music.

Hornist Greg Helseth, performed a guest recital with UNI faculty pianist Robin Guy. Helseth joined the Omaha Symphony Orchestra as principal horn in 1989 and plays principal horn with the Lincoln Symphony. He is an adjunct professor of horn at the University of Nebraska at Omaha and maintains a small private studio.

Bass-baritone Simon Estes was a College of Humanities and Fine Arts guest recitalist and presented a master class at the UNI

School of Music. Estes has sung with all the major international opera companies in every major opera house around the world. His repertoire includes more than 90 roles.

István Ruppert was guest organist and presented a workshop on the UNI Organ Series. He is an organ professor at the Liszt Academy of Music in Budapest, Hungary. Ruppert has performed in many churches and music centers throughout Europe. The UNI Organ Series originated and is supported by a generous gift from the late Noma Rupprich Jebe (UNI Class of '33).

Deon Nielsen Price was guest composer and pianist on a concert of her works with tenor Darryl Taylor, cellist Jonathan Chenoweth, soprano saxophonist Tom Barry and pianist Robin Guy of the School of Music faculty, and soprano and alto saxophonist Trevor Jorgensen, a UNI graduate student. Price is an internationally recognized composer. As one of America's leading composers of saxophone music, her work for this instrument is published and performed throughout the world. "The Music of Deon Nielsen Price" was made possible in part through a grant from Meet the Composer, Inc. with support from the National Endowment for the Arts, the Jerome Foundation and the Metropolitan Life Foundation. The concert also was made possible by grants from the UNI Office of Student Activities, the Martha-Ellen Tye Visiting Artist Fund and the UNI Women's Studies Program.

November 1997

A guest recital was presented by saxophonist Vince Gnojek and pianist Alice Downs. A master class/clinic also was given by Gnojek. As a classical saxophone soloist, Gnojek has appeared with community and college orchestras and concert bands throughout the midwestern and western United States and has been an active solo recitalist in New York, Colorado and Kansas. He has performed in 42 states and toured internationally as the alto saxophonist with the highly acclaimed Harvey Pittel Saxophone Quartet. Gnojek is currently professor of saxophone and woodwind division director at the University of Kansas. Downs has performed solo and chamber music recitals throughout the United States and abroad. A Fulbright scholar in France, she returned to Europe in 1976 at the



invitation of the Italian Academy of Science, Arts and Letters to play a recital in memory of her teacher, Silvio Scionti. Downs also is a member of the faculty at the University of Kansas. The appearance by Gnojek and Downs was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

A guest lecture, "Schubert and the Nonsense Society," was presented by Rita Steblin. Her articles have been published in several periodicals, including the *Journal of the American Musicological Society* and *19th Century Music*. Steblin's Schubert discoveries concern the "Nonsense Society" – the social circle of Schubert and his friends, especially the poets and artists around him. Her appearance was made possible by a grant from the Martha-Ellen Tye Visiting Scholar Fund.

Robert Levin, visiting specialist in West African drumming, began the first of three residencies during the 1997-98 academic year (see article on page five of this issue).

Violinist Mahlon Darlington, actress Jane Cox and pianist Sue Haug performed on the UNI faculty recital of tenor Raymond Tymas-Jones. Darlington, Cox and Haug all are faculty members at Iowa State University. The four artists performed *Johannes Brahms: The Unforgettable One*, a play written by Cox and based on the letters and biographies of Brahms.

January 1998

William McGuire (M.M. '93) was guest organist on a faculty recital by trumpeter Randy Grabowski. McGuire has been minister of music for 11 years and organist for 21 years at the Nazareth Lutheran Church in Cedar Falls.

A guest recital was performed by the U.S. Air Force Heartland of America Band Woodwind Quintet – Bryan Summers, horn; Dallas Neustel, clarinet; Cynthia Donnelly, flute; Jennifer Harper, oboe; and Stephen Holland, bassoon.

February 1998

Douglas Cleveland was a performer on the UNI Organ Series. He won first prize in the 1994 American Guild of Organists (A.G.O.) National Young Artists Competition

in Dallas. Since winning the A.G.O. national prize, Cleveland has performed over 70 recitals throughout the United States and has performed twice with the National Symphony Orchestra at the National Cathedral in Washington, D.C. He also has performed several recitals in Europe, including Westminster Abbey and the Cathedral of Berlin. The UNI Organ Series originated and is supported by a generous gift from the late Noma Rupprich Jebe (UNI Class of '33).

Approximately 220 students from 63 Iowa high schools participated in the Northern Festival of Bands. Joseph Missal was the guest conductor for the Festival Symphony Band, students in grades 11 and 12. He is director of bands and professor of music at Oklahoma State University where he conducts the Wind Ensemble, Symphonic Band and Chamber Winds. Missal has appeared as a guest conductor throughout the United States, Canada, Europe and Israel.

Baroque bassoonist Ricardo Rapoport was a guest recitalist with UNI faculty members Marilou Kratzenstein and David Rachor on harpsichord and baroque bassoon respectively. Kevin Schilling of the Iowa State University music faculty performed on baroque oboe. Rapoport has performed with some of the finest "period" ensembles in Europe, including La Petite Bande, Les Musiciens du Louvre and Le Concert Spirituel. He is professor at the Conservatory in Auxerre, where he teaches modern bassoon, both French and German systems, and chamber music. Rapoport's appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

David Johnson, director of music and worship resources at Concordia Publishing House in St. Louis, gave a guest lecture titled "Music Publishing." He received his Bachelor of Music degree in organ performance from the University of Colorado and master's degrees in sacred music and divinity from Valparaiso University and Concordia Seminary respectively.

Approximately 1,260 students from 63 Iowa and Minnesota high schools participated in the 43rd Annual Tallcorn Jazz

Festival. Adjudicators for the festival were Larry Kisor, band director at Sioux City North High School; Brent Sandy (B.A. '81), free-lance trumpet player in Iowa City; Jim Dreier, free-lance drummer in Iowa City and percussion teacher at Kirkwood Community College and Augustana College in Rock Island; Steve Grismore, free-lance guitarist and faculty member at Augustana College in Rock Island; Grant Wolf, director of jazz studies at Mesa Community College in Arizona; and Jim Oatts, teacher and free-lance trumpeter in Des Moines.

Trombonist Conrad Herwig was guest soloist with the UNI Jazz Band I, conducted by Robert Washut, on the 48th Annual Sinfonian Dimensions in Jazz Shows. Herwig, a professional musician in New York, plays currently with the Joe Henderson and Eddie Palmieri bands. His latest recording, *The Latin Side of John Coltrane*, was nominated for a Grammy. Herwig's appearance was made possible in part by the Selmer Corporation.

Approximately 390 students from 66 Iowa, one Minnesota and one Wisconsin high schools participated in the Northern Iowa Vocal Arts Festival. The Cedar Rapids Jefferson High School Men's and Women's Choirs, conducted respectively by Pete Eklund and Carol Tralau, performed as the Festival Honor Choirs. Partial sponsorship for the festival was provided by the UNI Office of Conferences and Visitor Services.

From private teaching studios across Iowa, 20 high school pianists were selected to receive private lessons and coaching from members of the UNI keyboard faculty at the Northern Iowa Piano Festival. The Festival was sponsored in part by the Office of Conferences and Visitor Services.

Saxophonist Mike Lee presented a guest clinic titled "Jazz Improvisation." Lee joined the Woody Herman Band in 1990, the same year his debut recording, *The Quiet Answer*, was released. He has co-led bands with Marcus Belgrave, Bobby Watson and Geri Allen and has performed as a featured soloist with Joe Lovano, Rosemary Clooney, Marlon Jordan and Johnny Coles. His appearance was made possible by the Selmer Company.

March 1998

UNI alumna JoDee Davis (B.M. '80, M.M. '85) was a guest recitalist and master class presenter. Pianist on the concert was UNI Emeritus Professor Marleta Matheson. Davis teaches trombone and euphonium at Kent State University and is second trombone of the Santa Fe Opera. Previously, she taught

low brass at Eastern Washington University and was principal trombone of the Spokane Symphony. Davis' appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

A 70th Birthday Tribute Concert was presented as part of guest composer Samuel Adler's UNI residency (see article on page three of this issue).

Guest flutist Claudia Anderson gave a recital with UNI faculty pianist Robin Guy. Anderson studied as a Fulbright Scholar in 1972 with Severino Gazzelloni in Italy. There she was principal flute of the Orchestra del Teatro Massimo in Palermo for several years. Anderson has been a recitalist across the United States and a guest artist/clinician at numerous state and regional flute festivals. She currently teaches at Grinnell College and has taught at UNI, the University of Iowa and Ithaca College.

Barry Bernstein presented guest workshops titled "Music Education and Music Therapy" and "Rhythm Circles and Community Health." Bernstein is a Board Certified Registered Music Therapist and program coordinator for the Rhythm for Life Foundation. He has conducted lectures and workshops in over 25 states and foreign countries. Bernstein's appearance was made possible by a grant from the UNI Center for the Enhancement of Teaching and the UNI School of Music with additional support from the West Music Company of Coralville.

April 1998

Guest Walter Thompson presented an improvisation clinic titled "Sound Painting." Thompson is a New York City-based composer, conductor, performer and educator. He composes for a wide variety of mediums and leads his own Walter Thompson Orchestra.

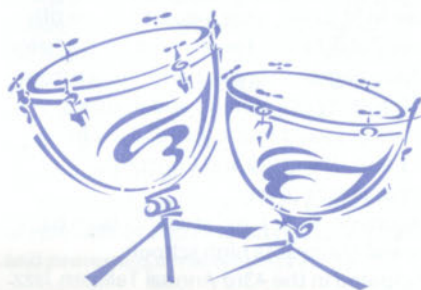
A piano master class was presented by Temuri Akhobadze, a native of the Republic of Georgia and current resident of New York City. He studied at the Moscow Conservatory for ten years and has played solo recitals throughout the former Soviet Union, Eastern Europe, Yugoslavia, Cuba, Austria and France. In each of his recital venues, Akhobadze conducted master classes at the major conservatories. His appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

The Bill Stewart Trio – also called "A Band in All Hope" and consisting of drummer Bill

Stewart, alto saxophonist/flutist Anton Denner and pianist Bill Carrothers – presented a guest recital. Stewart has recorded and toured with John Scofield, Lee Konitz, Jim Hall, Maceo Parker, James Moody, Larry Goldings and Marc Copland. His debut recording as a leader on the Blue Note label, *Snide Remarks*, received "Ten Best Jazz Records of 1995" honors in the *New York Times*. Denner has performed at Birdland, Knitting Factory, Visiones and the Village Gate in New York. He studied with Joe Lovano and Lee Konitz and has performed with Mel Lewis, Ray Charles, Terrell Stafford, Clifford Jordan and Wayne Marsh. Carrothers made a quintet recording in 1986, *The Artful Dodger*, that won critical acclaim in many national publications. He has recorded as a sideman for Stewart on two Blue Note label recordings, *Snide Remarks* and *Telepathy*. The appearance by the Bill Stewart Trio was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Glenda Maurice presented a guest lecture titled "When Diction Becomes Language, When Language Becomes Poetry, When Poetry Becomes Music." She maintains an active performing and teaching career as a professor at the University of Minnesota School of Music. She has collaborated with such distinguished artists as Dalton Baldwin, Graham Johnson and Seiji Ozawa.

Joseph L. Casey presented two days of guest lectures for music educators. He has taught in Minnesota private and public schools and at the University of Iowa Laboratory School. At the college level, Casey has conducted concert bands, wind ensembles, marching bands and jazz ensembles at Dominican College, the University of Wisconsin-Eau Claire, the University of Hawaii and De Paul University. He currently is an associate professor at the latter. Casey's appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund, UNI, Kappa Kappa Psi and Tau Beta Sigma.



Student

Vocalist **Sarah Elizabeth Barber** was one of the three winners in the Fort



Dodge Area Symphony Orchestra Young Artists Auditions, held this past January. There were 25 competitors in the contest. Student Corey Barrett was

pianist with Barber at the audition. As a winner, Barber performed *Parto, Parto*, from *La Clemenza di Tito* by Wolfgang Amadeus Mozart with the Fort Dodge Area Symphony on April 26. Previously, she was a first, second and third place winner in the National Association of Teachers of Singing (NATS) Competitions her freshman, sophomore and junior years respectively. Barber studies voice with faculty member Jean McDonald. She sings in the UNI Concert Chorale and is pursuing a degree in vocal music education. Barber is the daughter of Byron and Judith Barber of Omaha.

Jennifer Petersen, who took first place in the junior women division of the 1996 NATS Competition, did a repeat



performance by taking first place in the senior women division of the 1997 NATS Competition, held in November in Ames. Petersen competed with 25 other vocalists for the honor. Her pianist was Susan Chamberlain. She studies with faculty member David Smalley and sings in the UNI Concert Chorale and UNI Chamber Singers. Petersen is studying to complete a music education degree. She is the daughter of Stan and Necia Tow of Dysart.

In January, **Petersen** was one of the three winners in the Iowa District Met

Awards

Auditions, held in Ames. The three winners were awarded \$600 each after being selected from a group of 13. Pianist with Petersen for the Iowa Met Auditions was Paula Helmuth. As a follow up, she vied with 12 competitors from Iowa, Minnesota, North Dakota and Wisconsin at the Regional Met Auditions, held in March at the Ordway Theatre in Minneapolis. There Petersen received third place. Her pianist in Minneapolis was faculty member Miguel Pinto.

The winning continued as **Rakhee Sung** took first place in the college piano division and flutist **Kathleen Sander** took first place in the college brass, percussion and winds division at the Des Moines Symphony Guild 1998 Young Artist Competition, held this past February. Both received \$350. Sung also was awarded the College Grand Prize – \$4,350 Aspen Music Camp Scholarship – and the Performance Award with the Des Moines Symphony. For the latter, she performed with the Des Moines Symphony this past April.



As winner of the College Grand Prize, a large photograph of **Sung** appeared in a feature in the *Des Moines Register*. In another contest, Sung was the Iowa winner of the MTNA Young Chang America

Collegiate Artist Piano State Competition, held this past November at Drake University in Des Moines. Sung studies with UNI Professor of Piano Howard Aibel. She is the daughter of Dooyong and Jungsook Sung of Daejeon, Korea.

Sander received her bachelor of music degree from the University of Missouri at Columbia. She studies with faculty flutist Angeleita Floyd at Northern Iowa and is pursuing a master of



music degree in performance. Sander is a member of the Northwind Quintet and the Northern Iowa Symphony Orchestra. Faculty pianist with her at the Des Moines competition was Robin Guy. Sander is the daughter of Ted and Therese Sander of Moberly, Missouri.

The **UNI Jazz Band II**, conducted by Jonathan Schwabe, took top honors in the college division at the 31st Annual JazzFest, held at the University of Wisconsin-Eau Claire this March 27. The 18-member Jazz II competed with bands from Wisconsin, Michigan and Minnesota and performed a 30-minute set which included works by Cole Porter and Duke Ellington. Outstanding soloist awards were given to trumpeter Paul Westphal and pianist Zach Neilsen. Trumpeter Chris Elder was awarded a scholarship to Shell Lake Summer Jazz Camp. The band members received comments on their performance and on sight reading from adjudicators Dominic Spera and Doug Beach. Spera is recently retired as professor of music at Indiana University. He is now active as a composer and arranger for Hal Leonard and Barnhouse Publications. Beach is an often-performed composer and arranger of jazz ensemble music. In addition, he directs the jazz studies program at Elmhurst College and is founder of Doug Beach Music.

In the March, 1998 issue of the *Jazz Educators Journal*, the **UNI Jazz Band I**, directed by Robert Washut, had its CD, *Conversations*, listed as one of the eight "Top Campus Jazz Ensemble Discs" in *Herb Wong's 1997 Blue Chip Jazz CD Awards*. Jazz I's accolade was listed alongside CDs from the University of North Texas, University of Massachusetts, Texas Christian University and University of Northern Colorado.

This past April, the "Performance Competition Finals" took place on the UNI School of Music Spotlight Series. Xylophonist **Cathy Anderson** won the \$2,200 Presser Foundation Award. Organist **Christina Bausman** was the winner of the



\$1,500 Charles & Marleta Matheson Award. Alto saxophonist **Jeff Schafer** was awarded the \$1,000 Myron & Ruth Russell Award. There were seven competitors in the final round and 17 contestants in the preliminary round.

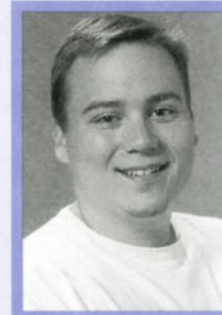


Faculty member Robin Guy was pianist with **Anderson**. She studies with faculty percussionist Randy Hogancamp. Anderson is

pursuing a Bachelor of Arts degree and will be a senior this fall. She performs in the UNI Percussion/ Marimba Ensembles and the UNI Wind Symphony. Anderson is the daughter

of Clarence and Koreen Anderson of Cherokee.

Bausman is a senior performance major in organ and a student of faculty organist Marilou Kratzenstein. Bausman's parents are Debra and



Larry Bausman of Wellsburg.

Schafer studies with faculty saxophonist Tom Barry and is pursuing a bachelor of music degree in performance and in music education with a jazz emphasis. Graduate student Dimitar Nikolov was pianist with him on the competition finals. Schafer is a senior, will be student teaching this fall and has performed in the UNI Jazz Band I and the UNI Wind Symphony.

School of Music

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(last name) (first) (middle) (maiden name) (UNI degree(s)-year(s))

(address)

(city) (state) (zip code)

(spouse's name) YES NO
(UNI alumnus?)

(Your position and employer)

Address change ___ Yes ___ No

News items of interest (please do not send resumes)

School of Music

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